

"One Eye Sees, the other feels"
- Paul Klee

a group art exhibition

"art & the city"

A range of Paintings, Photographs, Murals &
Sculptures, by 29 artists of National and
International fame from all over India, coming
together for the first time in Ludhiana

11th April (Sat) to 13th April (Mon) 2015
11:00 am to 8:00 pm

Inauguration on 11th April (Sat) 4:00 pm

at Suttlej Club, Ludhiana

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FOREWORD

It is with great pleasure that we introduce the exhibition, "ART & THE CITY", carefully put together to create a common platform for the artists across the country and to celebrate the power of our visual idioms.

"ART & THE CITY" is an exposition by 29 artists of India displaying varied mediums of their visual languages as paintings, sculptures, photographs, and mix media. It's an effort to promote the appreciation of art and strengthen art's role in the community.

The idea is to bring art to people who might never really interact with it. It's for all citizens, and it's about making the city more interesting and more visually significant.

It is rightly said that the City is made by the people, and in return the City makes the people.

- **Amita**

- **Kishore Shanker**

- **Harminder S. Boparai**

FOREWORD

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OUR PARTICIPATING ARTISTS

- Amita (Ludhiana)
- Anu Ganju (Delhi)
- Gaurav Chawla (Delhi)
- Harminder Singh Boparai (Ludhiana)
- Induja Shanmugaraj (Kochi)
- Isha Bawiskar (Nagpur)
- Japneet Luthra (Ludhiana)
- Jatin Chaudhary (Delhi)
- Kamal Nath (Saharanpur)
- Kapil Kapoor (Delhi)
- Karuna Bhandari Mohindru (Ludhiana)
- Kishore Shanker (Gurgaon)
- Mahmood Ahmad (Delhi)
- Malika Bhatti (Ludhiana)
- Manjiri Joshi (Bangalore)
- Manmohan Bhamra (Ludhiana)
- Nirmal Thakur (Delhi)
- Parmjit Rana (Mohali)
- Purnima Grover (Chandigarh)
- Rajib Deyashi (Kolkata)
- Rakshandha Yadav (Agra)
- Rekha Bajpe Aggarwal (Delhi)
- Renu Bala (Pathankot)
- Satish Menon (Kochi)
- Shakti Singh Ahlawat (Rohtak)
- Shirish Deshpande (Pune)
- Shiv Chander Ahuja (Delhi)
- Suprabhat Bhaduri (Kolkata)
- Varun Kumar (Jammu & Kashmir)

Bamboos Series 7 - Acrylic on Canvas - 17" x 17"



Amita

Born 1972 Rourkela, Orissa

Qualification: Fine Arts from B.S.P. (Bangiya Sangeet Parishad), West Bengal.

Director - 'Creative Arts Institute', an art school in Ludhiana , Punjab to promote various art forms (fine arts, vocal classical, Bharatanatyam, Western dance & guitar) since 1997.



Solo shows: "Reflections", at Gallery Artmosphere, Ludhiana, Punjab, 2009; Annual exhibition of The Indian Academy of Fine Arts, Amritsar , 2009; All India Exhibition by INFAC , at Lalit Kala Academy (Delhi), Nov. 2010; " Reflections " at The Tea Lounge, Taj Palace , Delhi , 2011; "The Subtle Hues", at 'The Convention Foyer New Delhi, 2014

Participation : "FUSION 10" An Art Exhibition and Creative Workshop at Chandigarh (India), by Tellusart (Sweden) 2010.

Group shows: 'Many in Body.....One in Soul', at Lalit Kala Academy, Delhi, 2011, "Annual Art Exhibition 2011", by Punjab Lalit Kala Academy, Chandigarh, 2011; 4th Contemporary Miniature Format International Mask Exhibition 2012, at Lalit Kala Academy, Delhi, International Art Exhibition 2012, by SODEFA, at Punjab Kala Bhawan, Chandigarh, February 2012., " Expressions : A Symphony of Art ", at Gallery Artmosphere, Ludhiana, Punjab , 2013. " Mind Modernist in Demand " Delhi 2013 " Art Splash ", Mumbai . 2013..2nd Delhi International Film Festival 2013, "The Essence of a Woman", Gurgaon 2014, 2nd Annual Show", at 'Museum of Fine Art', P.U., Chandigarh 2015, " Lokayata- Mulk Raj Anand Centre ", HauzKhas, Delhi 2015.

Amita works in various mediums, especially watercolours & acrylics Her works are in collection with various hotels (The Tea Lounge - Taj Palace, New Delhi, and others), investors & as private collections (International Actor / Writer Nandana Sen , and others)

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Anu Ganju

An architect by training, Anu Ganju is a professional artist. Anu spent six months working in an Architectural firm in Switzerland and is widely travelled. Anu combines her passion for painting with interior- design projects, music (piano), languages (German) and travel.

Divine Light - Oil on Canvas - 24" x 36"



Anu's art is unique in its harmoniously blended use of vibrant colours. It exudes serenity and calm. She has had several solo exhibitions and has participated in many prestigious group shows including those organised by Intach, The South Korean Art Group, Lalit Kala Academy.

She works in diverse media : oil on canvas, water colour, charcoal, acrylic. The diversity of subjects depicted in her art has invited special praise and comment. Figures, geometric grid patterns- inspired undoubtedly by her architectural background, fish, birds and abstract landscapes, flow effortlessly across her canvases.

Anu's work has been bought by the Taj Group of hotels that also commissioned her to create 17 pieces exclusively for the Indian restaurant in one of the prominent Taj hotels in Mumbai & by Art-collectors in many countries including in the U.S, U.K, Germany and the Philippines.

Several of Anu's paintings have been printed as Greeting Cards and sold with great success to raise funds for the Blood Bank Society, Chandigarh.



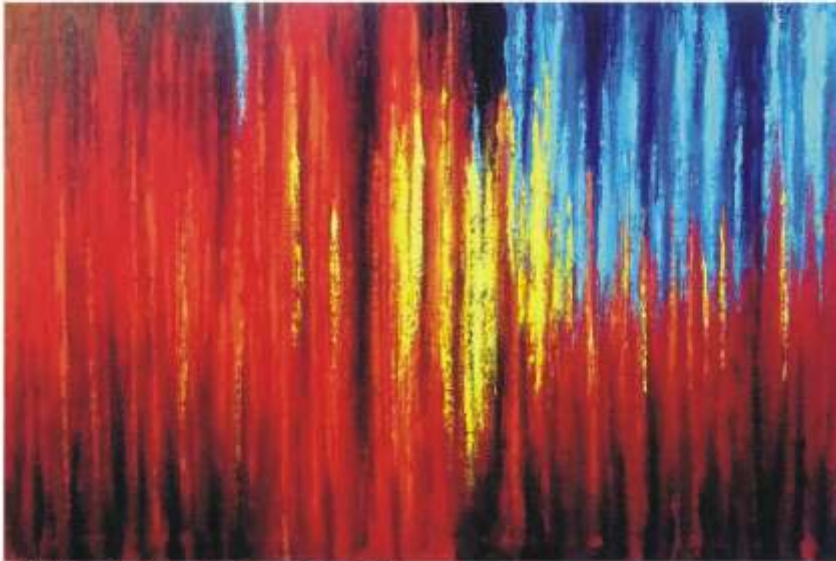
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Gaurav Chawla

Born and brought up in Delhi, inspired by what touches him.

Art has always been his passion since childhood.



Untitled - Acrylic on Canvas - 24" x 36"

He has several solo and group shows to his credit and has many of his paintings as collections in India and abroad.

According to him, "Line and color shape a narrative to challenge and enthrall the viewer. Feeling, texture, dimension, and my works invite contact and extended viewing. I employ texture and light to communicate to the viewer, not only through the eye but by touch as well. I am inspired by abstraction in the nature...everywhere I see, I see abstract celebrations. Art is an expression of emotions and I express it with Colors, how important is "Explanation" about art work? And why do we need a language to explain? I have chosen a no language barrier in form of expression "Color". I hope my paintings and drawings reach out to you as they do to me and should touch a positive chord inside you. My aim is to inspire emotion within the viewer, to allow him to feel a powerful connection. My art depicts beauty and spiritual expressions."



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Mother and Child - Bronze - 22" x 13"



Harminder Singh Boparai

Born 1980

2 years diploma in Sculpture from Tac Art Academy, Ludhiana

AWARDS

Gold Medal in Zonal Youth Festival 2001, 2002.

Gold Medal in Inter Zonal in Punjabi University, Patiala, 2002.

Awarded by DeshBhagatYaadgari Committee, Jalandhar in 2006

Appreciation Certificate from PunjabLalit KalaAcademy, 2011

Punjab Lalit Kala Award, 2012

Best Art Work awarded from Delhi International Film Festival 2012

Award 2014 from Indian Akademy of Fine Arts (ASR)

NATIONAL ART ICON AWARD 2014 from Hammerartag, DELHI



PARTICIPATIONS : Annual Exhibition of Academy of Fine Arts, Amritsar 2007, 2008, 2010 & 2013; Annual Exhibition by Lalit Kala Academy, Chandigarh 2008; Annual Exhibition by Lalit Kala Academy, Punjab in 2010, 2011, 2012; All India Exhibition Shimla, 2010; International Art Exhibition by SODEFA, Chandigarh in 2012; International Film Festival, Delhi 2012, 2013 & 2014; Group Shows in Ludhiana, Welkom Palace 2004, Tac Art Gallery 2005, Gallery Artmosphere 2009, 2012, 2013, Ireo Water Front 2011, Dr. M.S.Randhawa Art Gallery (P.A.U.) 2012, Bistro 226 Restaurant 2013; Group Shows in Virsa Vihar, Jalandhar, in 2011, 2013; Contemporary Art Exhibition, Chandigarh by Ocher Art 2013, by 'Artfile' 2014; Group show "Asha" at Epi center, Gurgaon, from 22nd March to 24th March 2013; Group shows at Gurgaon, The Art Place 2013, The Art Gallery 2014, The Epicentre 2014; Group show " Mind Modernist in Demand " at "The Open Palm Court", India Habitat Centre, Delhi from 13th August to 17th August 2013
Group show "Ekam - towards the countless....", at "The Visual Arts Gallery, IHC, Delhi curated by '4th Wall' from 21st August to 24th August 2014

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Effervescences of twilight - Acrylic on Canvas - 36" x 24"



Induja Shanmugaraj

Born in 1980 in Mysore

At present situated in Kochi.

Every moment, every phase, every stage... As i experience, so I realise...

What i seek from life is what life seeks from me...I and life are not different.. I am one with the happening !!

How dear to this heart are the scenes of my childhood, when fond recollection recalls them... to view the archard, the meadows, the deep-tangles wild woods and every loved spot which my infancy knew... Happiness and children are one and the same !!

For me, to live without hate is easy, for I have never felt hate. To live without love I think its impossible; impossible for the better of every being... Happiness and love are one and the same!!



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Isha B.Bawiskar

Born 1988

BFA, M.F.A Creative Painting from Govt. Chitrakala Mahavidyalaya, Nagpur R.T.M. University, Nagpur

AWARD

Emergent Art Space, USA-2013; Camlin Art Foundation, Professional Category, Mumbai-2013; ICAC Competition Award, Mumbai-2013; Award of Bombay Art Society, Mumbai - 2013; 3rd Award of Art Society of India, Mumbai-2012; Consultation Prize "Lalitya National Art Camp" Nagpur-2010; LokmanyaTilak Art Exhibition Award, Pune-2010; Merit Certificate Government Chitrakala Mahavidyalaya, Nagpur-2010,2009; Best Landscape Award G.C.M. Nagpur 2010, 2009.

Wish - Acrylic on Plywood - 36" x 30"



WORKSHOP : "KALIDAS FESTIVAL" RAMTEK 2011; "MOON LIGHT" PAINTING CAMP, CISFA College-2010; 1st "Lalitya National Art Camp" Nagpur-2010; "Kalasagar Portrait Camp" Kolhapur-2010; "Mansoon Landscape Camp" Nagpur-2008; "Trirang Art Camp" Katol-2008, 2009; Lokhitwadi Mandal, Landscape Camp, Nashik-2007.

GROUP SHOW : "Kalidas Festival" Ramtek-2011; "MOON LIGHT" Painting camp, CISFA College-2010; 1st "Lalitya National Art Camp" Nagpur 2010.

COLLECTION : Artist Raghu Neware, Nagpur-2010. "Lalitya National Art Camp" Nagpur - 2010; Dr. Pradeep Chandak, Katol-2010.



Ward No 10, Behind Panchyat Samiti
Quartor, Near Pundlic Maharaj Temple
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Untitled - Steadlers on Papers - 12" x 12"



Being interested in finearts since childhood, she is now pursuing Diplomain Fine Arts from Creative Arts Institute,Ludhiana. According to her, " art is expressing one's feelings. There is no hard and fast rule to draw something. It's playing with colours."She has participated in an exhibition on women's Day at Bistro, Ludhianain MARCH, 2014 & a group show at Ishmeet Singh Academy. She is also into making creative cards and is exploring various other art forms and mediums.

Japneet Kaur

Born in Ludhiana,PUNJAB in 1995
She is pursuing Graduation in Commerce.



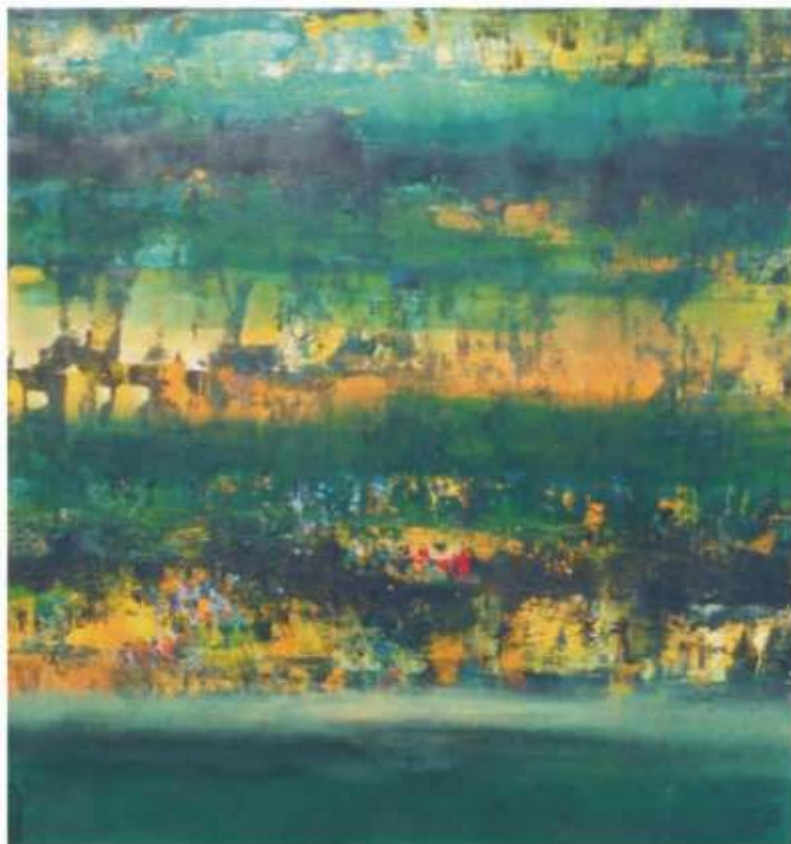
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Jatin Chaudhary

Born in the year 1970

Solo Show : Euphoric at Convention Foyer, India Habitat Center, New Delhi. 2012

Land Scape - Acrylic on Canvas - 36" x 36"



Participations : 100 Artists 100 Canvas show at Hauz Khas in 2004; Show organized by Mr Kewal Anand for P.M. relief fund in 2005 at Hauz Khas; Show at Lokayta New Delhi, in 2005; AIFACS Exhibition in 2006; Work exhibited at Indo German Chamber of Commerce in 2006 at Chanakyapuri, New Delhi; Work exhibited for 3rd Indian Contem. Miniature show at Lalit Kala in 2008; Work exhibited at Art Mall Moti Nagar, New Delhi in 2008; Work exhibited at Epicenter (Gurgaon) in 2009; _Do_ Ensign Art Gallery (Delhi) in 2011; Work exhibited at Convention Foyer, India Habitat Center, New Delhi Sep. 2011; International Contemporary Mask Exhibition, organized by Nav Siddhartha Art Group, at Lalit Kala Academi, New Delhi 110 001 Jan. 01st Jan. 05, 2012; Art Walk at DLF Golf-Course, Gurgaon, 2012; United Art Fair, Pragati Maidan, New Delhi, Sep. 27-Sep. 30, 2012 ;"Ex Chiesa Di S. Mariadella Misericordia" via oberdan. Perugia, Italy; Group show at Art place Gallery , Gurgaon, 2013; Group show at Gallery Alliance, IIC, New Delhi, 2013; Group show at Lalit Kala for Uttrakhand relief fund, Delhi, 2013; Group Show at Art Place Gallery (June 2013). Sec. 15, Gurgaon; SENSES & SENSIBILITIES : Six Senses Spa Jaypee Green Golf & Spa Resort Greater Noida 27th. Sep. 4th.Oct. 2013; Ggroup Show The Inaugural Art Show organized by Chiranjiv Bharti School at The Art Gallery, Gurgaon 2014

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Naayika-8 - Acrylic on Canvas - 26" x 24"

Kamal Nath

Born - 1969 in Calcutta and presently based in Saharanpur

ABOUT THE ARTIST

He is an artist who works in acrylic, oil and mixed media, and has learnt the art of experimenting with form, color and texture on his own.

The self taught artist does figurative and semi-abstract which shows his love for life. He evokes strong emotions in his viewers which makes him one of India's promising artist.

The artist has a collection of figurative and semi-abstract works which show his love for life and its vibrancy.

His work is a mix of the traditional Indian and the modern.

He has had many successful shows here and abroad and his works have sold well.



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Kapil Kapoor

Award in Sculpture Category by Agneepath Society, New Delhi, 2015 January.

Second prize in the Indian Art Competition in February 2015

He also represented India at one of the biggest international exhibitions in Los Angeles - Elephant Parade where his art work was auction at a very high price which was given to charity in support of the endangered Asian elephant.

Call him a child prodigy, an innovator or one of the finest artist in India,

Kapil Kapoor has carved a niche for himself in the art world and is amongst the leading sculpture designers in India.

He was also selected for New York Art biennale in year 2014



Untitled - Bronze - 15"

With over 20 years of experience, master sculptor, Kapil, who has worked for SatishGujral for about 15 years, has invented an impeccable style that makes him stand out amongst all. Be it murals or sculptures, his installations are the master pieces that not only gives a reflection of innovation and reinvention of tribal art but also depicts a story in such a way that anyone can understand it.

He has also made a bronze sculpture for South African High Commission on their 18th National Day celebration. His creations are known for quality art work and affordability.

Shows : 2013 Aroma 5,Cymroza art gallery, Mumbai; 2014 Jan, all India International contemporary art exhibition, Jaipur; 2014 April , visual art gallery, IHC Delhi; 2014 May,Epicenter, Gurgaon; 2014 August,Ekam,Visual Art Gallery,IHC; 2014 September, Perception. LalitkalaAcademy,Delhi; 2014 November, Aesthetic Conscience' Studio 55, Café & Art Gallery, New Delhi; 2014 December, Inner KonnectArt(IKA) , Open Palm Court, IHC, New Delhi 2015 January, Defence colony , New Delhi.



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Karuna Mohindra

Born: 25, August, 1957

B.F.A (Applied Art) College Of Art Delhi ,M.A
(History Of Art) Punjab University
Chandigarh. Director : TAC Art Gallery,
Ludhiana

Awards

Eminent Artist at 3rd Delhi International Film
Festival 2014 ,New Delhi. Eminent painter
by Noor Devine Foundation Ludhiana.,
Cash prize at Punjab State Level Art
exhibition organized by Indian Academy of
Fine Arts, Amritsar

Jungle - Oil on Canvas - 28" x 28"



Solo shows: Exhibition of Painting on Conservation of Environment organised by the Directorate of Cultural Affairs 1996, Archaeology and Museums Government of Punjab, at LTG Art Gallery, New Delhi 1995, Paintings on Nature at Ludhiana 1995, Paintings on Environment organised by North Zone Cultural Centre at Punjab Kala Bhawan, Chandigarh 1995

Group shows: Art Festival 2015 organized by Noor Devine Foundation 2015, Victor Harbor Art Show, South Australia (The First International Participant) 2006, Nommo Art Gallery, Kampala, Uganda 2005, African Biennale, Tanzania 2004, TAC Art Gallery, India 2003, The Vedanta Gallery , Chicago, USA 1996, Annual Art Exhibition, Punjab Lalit Kala Academy, Chandigarh 1996, Satuj Club, Ludhiana, India 1994, Art India Exhibition, Ludhiana 1990

Collections: Art Galleries in Kampala, Uganda, Nairobi, Kenya, Gallery Petit, Dar es Salaam, Tanzania. Vadhera Art Gallery, New Delhi, Modern School, New Delhi, ITDC (Indian Tourism Development Corporation) Centre.



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Kishore Shanker

Born 1969

Bachelor of Fine Arts (BFA 5 Year Degree)
From Government College of Arts,
Chandigarh in the year 1992

Awards

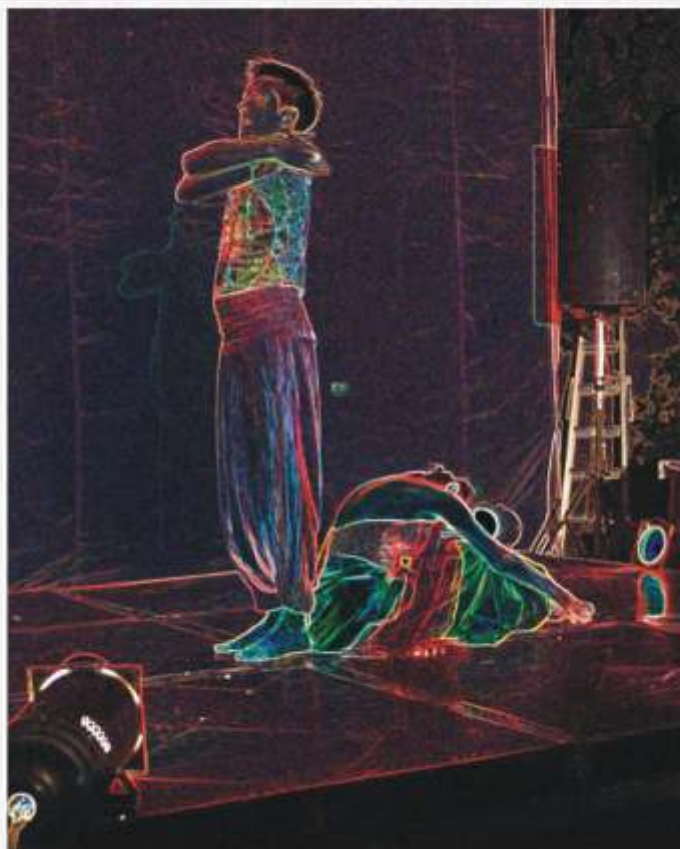
1994 Invigilator in Anand Kala Kendra
(Anand Group of Industries) for
Demonstration of Painting

1991 2nd Award at MRITICA (A competition
of Clay Modelling) . Organized by
Government Museum and Art Gallery,
Chandigarh. 1990 Medal and Merit
Certificate at 6th All India Art Exhibition at
Ambala. Organized by The Creator, Ambala
City.

1989 1st Award at Annual Art Exhibition.
Organized by Government College of Art,
Chandigarh

1984 2nd Award at 13th State Science
Exhibition at Bhatinda. Organized by
Council for Education Research and
Training, Punjab 1984 2nd Award at Patiala
Distt. Science Fair at Gobindgarh.

Celebration 1 - Photo-Graphics Photo Print - 24" x 30"



Workshops: State Level Painting Workshop at State Institute of Fine Arts, Rohtak, 2015; Creative workshop on Global Warming at Royal Haga Park, Stockholm, Sweden with 30 Scandinavian Artists and 12 Indian Artists in 2009.

Participation: 4th All India Digital Art Exhibition organised by All India Fine Arts & Crafts Society, New Delhi, 2014. Group Show of 11 Artists MinD-Modernist in Demand at Open Palm Court, India Habitat Centre, New Delhi, 2013; Exhibition of Photographics – Solo Show 22-30 April 2011 at LOKAYTA, Mukkh Raj Anand Centre, Hauz Khas Vilage, New Delhi; Canvas & Metal Group Show of 6 Artist at Open Palm Court Gallery, India Habitat Centre, New Delhi 2010; Creative workshop on Global Warming 22 – 26 February 2009 at Indira Gandhi National Centre for the Arts, New Delhi with 12 Swedish and 12 Indian Artist. Organised by TellusArt, Sweden, 74th Annual Art Exhibition 26 April–10 May 2008 organized by Academy of fine art, Amritser; 2nd Annual Art Exhibition – works by Alumni of College of Arts Chandigarh; Moods... Duos Show 21 - 24 April, at Epicentre art gallery at Apparel House, Gurgaon.



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Landscape 4 - Acrylic on Canvas - 48" x 36"



Mahmood Ahmad

Born 1964

Qualification: B F A., (Applied Art),
Jamia Millia Islamia University., New Delhi in
1992

Awards

Silver Medal in drawing & graphic show by
The Art People, July 2007, Gold Medal in All
India Art Exhibition (Senior Category) at
Travancore Art Galleries, by Agnipath April
2006, Gold Medal in All India Art Exhibition
(Senior Category) at Lalit Kala Academy Art
Gallery by Agnipath Sept. 2005, M.F.
Hussain Certificate of Merit Organised by
Heart Care Foundation of India -
1991., Consolation Prize on the Spot Poster
Competition Organised by J.M.I. New Delhi
- 1988-89.

Solo shows

Lokayata Art Gallery, Hauz Khas
Village, New Delhi, March 2005; Lalit
Kala Akademi, New Delhi Nov.
2004., Taj Art Gallery, Taj Mahal Hotel
Mumbai, Jan. 2002.



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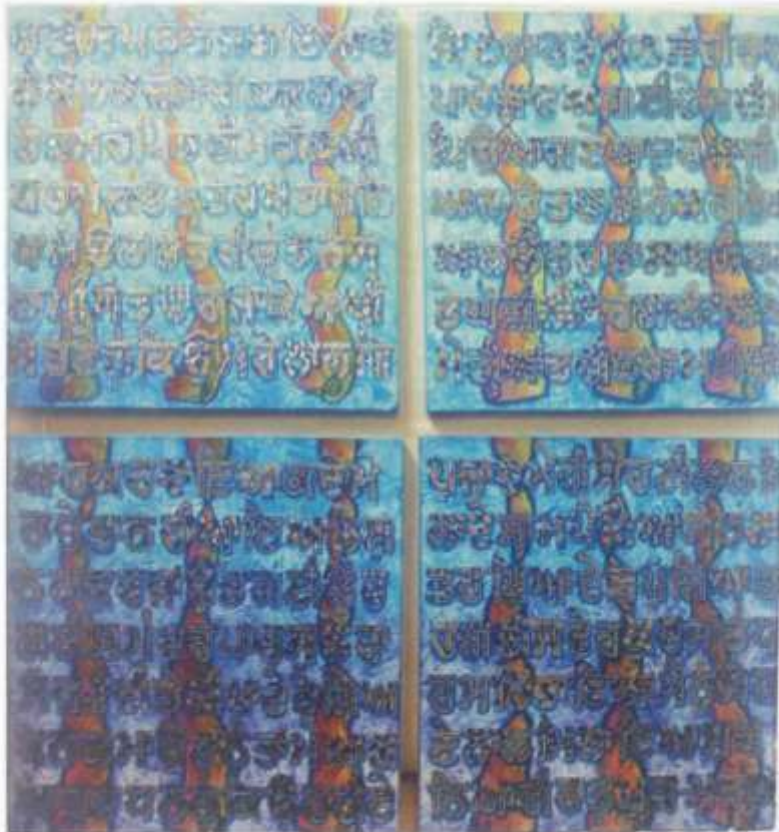
Group Shows : He has participated in several group exhibitions including DALMA MALL ABU DHABI, UAE 2014, CHARDIN : at HUDCO Art Gallery , August Kranti Bhawan, New Delhi 2014, SENSES & SENSIBILITIES : Six Senses Spa Jaypee Green Golf & Spa Resort Greater Noida 2013, SHRAWAN 2013 , Gallery The Art Place & Art INFOINDIA.COM, Gurgaon, 2013, Mask Exhibition; Contemporary Art Exhibition Karnataka, 2010, Return to Roots " M.F. HUSAIN Art Gallery New Delhi 2009, Sridharani Art Gallery New Delhi , 2008, Lokayata Art Gallery, Hauz Khas Village , New Delhi 2005

Collections: His work are in collection of ABU Dhabi, Art Hub, UAE, Australia, Reliance Anil Dhirubhai Ambani Group, Delhi Press Delhi, India Tourism and Development Cooperation, Dubai, Abu Dhabi, Bahrain, Phillipines, Johns Berg - South Africa, Private Collection in India and abroad.

Malika Bhatti

M.A (Fine arts) and M .Phil (Drawing and painting).

Message of Love - Mix Media - 48" x 48"



Participations : 'Punjab Lalit Kala Academy' Annual Art Exhibition,2011, 7THKala mela,Jaipur,2014 , artist in residency' printmaking workshop, Rajasthan, 2013,and a group exhibitions at Ludhiana & Jawaharkalakendra, Jaipur, 2014.

Collections : Army Aviation, Patiala



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Manjiri Joshi

Professionally trained as a doctor, but
being an artist is her choice.

Curiosity - Encaustic - 24" x 30"



Solo shows: September 2013 Bangalore. Renaissance Gallery, Nov2014- Feb 2015- Bangalore 'Genslar' Architect Office Space.

Group shows: January 2011, Indore, April 2014 Chandigarh 'The All India Contemporary Women Artist Show'

She is self-taught, believes in experimentation and instinctive approach to making art pieces. Having made the choice to become a doctor over an artist, decades ago, she now explores the meaning of art and creation at 'Magical Melts' her studio. 8 years ago Manjiri started as an artist, when she was introduced to the ancient art form 'Encaustic'. She has displayed her works and has found recognition at the All India Contemporary Women Artists forum.

Artist medium

ENCAUSTIC ART literally means BURNING IN. This is an ancient Greek technique of painting done with Beeswax. Use of heated tools like an iron, hot air, gas torch, is required in creating different textures and blends which makes this form of art unique. This art, works on wood, canvas and paper, with each of the ground contributing to the individuality of the painting



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Manmohan Bhamra

Born 1974 Ludhiana

Certified Course in Film Making From
Institute Of Moving Images , Pune.

Freelance Painter & Photographer

Director - BLACKWHEEL PRODUCTIONS
for film Production.

Best photography award at Art Carnival
2014



Mask - Photography - 17" x 24"

Involved in Photography since 15 years . Made Short Film / Documentary Film for various Companies, Institutions and Hospitals ,Worked for various Wedding Ceremony, Companies, Hotels, Schools, Events, Modelling Assignments & Product Photography.

Served as a Cartoonist for Seven Years for JAGRAN PRAKASHAN LTD.

Has to his credit 18 books on sketching n shading, water colours, portraits, illustration, Picture dictionary n story books.

Two solo shows at Ludhiana at Welcome palace

Participated in Art Carnival 2014, Ludhiana & Delhi Film Festival 2014



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Nirmal Thakur

Born in 1970, is based in New Delhi.

She works in various mediums, revolving around various themes prominent in contemporary art.

After attaining a B.F.A. degree from College of Art, New Delhi and MFA from Jiwaji University from Gwalior, MP. Apart from showcasing her works in Delhi, she has put up her works in various exhibitions in Germany, Brazil, London, and Japan. Academy and Sahitya Kala Parishad.

Radha Krishna - Pen/Ink & Acrylic on Canvas - 12" x 12"



At the age of thirteen, she received the Soviet Land Nehru Award from Ms. Aruna Asaf Ali, with a one month trip to USSR. This was a turning point in her life and she determined herself to explore her inner talent as an artist. At the age of seventeen she got the Best Artist Award from then President Sh. Giani Jail Singh. Also, she was a recipient of monthly scholarship from Govt. of India from the age of fourteen till twenty one.

At present she is teaching in a school in New Delhi. At the same time she is dedicated to photography, dancing and attending workshops at Lalit Kala



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New Delhi-110060

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Purnima Grover

Diploma in Textile Designing from INIFD, Yamuna Nagar, Presently pursuing MFA final year in Painting from Government College of Art, Chandigarh

Awards:

Merit certificates from The National Academy for Art Education, Pune, Wonder Art World, Hyderabad & Kids for Tiger by Complian

3rd prize in College's Annual Art Exhibition, 2013

1st prize in Miss. Incredible for Face painting by Dream Whistlerz Special mention by TRIFED, Delhi for Tribal Art

Saamenjasya - Acrylic on Canvas - 36" x 48"



Solo Shows : JW Marriott, Chandigarh July' 2014

Group Shows : Arpana Fine Arts Gallery, Delhi, 2013, White Shadows at Flamme Bois Bistro, sector-7 , Chandigarh, 2013; Contemporary Delight at Punjab Kala Bhawan, sector-16 , Chandigarh, 2014; Prarambh, Student Art Festival at Twin art gallery, Janpath, Delhi, 2014; Ludhiana Art Beat, 2014 at Ireo Waterfront, Ludhiana; Ludhiana marathon by Ireo Waterfront, Ludhiana, 2014; Essays in Unison, 2014 at Sector-16 , Chandigarh, 2014



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Rajib Deyashi

Born: 1977

Graduate from 'University of Calcutta' BFA (First Class First) from College of Visual Arts, Kolkata (Affiliated to Indira Kala Sangit Vishwavidyalaya, Khairagarh CG)

Presently teaching at The Indian Society of Oriental Art, Kolkata

Awards

Merit Certificate (Painting And Water Colour), From Academy of Fine Arts 2001; Awarded From ST. Xavier's College 2002; Merit Certificate From College of Visual Art, Kolkata 2003; Indian Society of Oriental Art, Kolkata 2004; Eastern Zonal Cultural Centre, Ministry of Culture, Govt. of India. 2004; The Silver Brush 2008 (All India Level) Organised by Eye Within, Kolkata 2008; RajyaCharukalaParshad, Kolkata 2009.

International Participation :An Exhibition AtNINA'S Art Gallery,PARIS-2006

Kali - Acrylic on Canvas - 34" x 36"



Solo Exhibition : Academy of Fine Arts, 2013, 2014

Group Exhibition : No of group exhibitions since 2003 till present date at various places from delhi ,Mumbai, Bangalore, Kolkatta, Rajasthan, Orissa

Collection : Oxford University Press India, Individual Collection all over India & abroad (Kolkata, New Delhi, Baroda, Bangalore, Mumbai, California, Paris & London), famous industrialist (Mr. Harshavardhan Neotia)

Participation: An Art Auction in Aid of "PRIYO SATHI", an initiative By Actress Debasree Roy Foundation - 2012; State & National Participation: Annual Show of Rajya Charukala Parshad, at Information Centre, Kolkata - 2001, 2003, 2004, Camlin Art Foundation 2001, Annual Exhibition, Academy of Fine Arts, Kolkata - 2001, Indian Society of Oriental Art, 2002 -2013, , College of Visual Arts, Kolkata - 2002, 2003, 2004, ST. Xavier's College 2002



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Shirish Vasant Deshpande

Born 1959 at Belgaum

G.D. Art (Applied), 1974-1979 from Abhinav Kala Vidyalaya, Pune, Maharashtra, India.

Achievements

A popular Ballpoint pen artist on Facebook & listed 9th in top 100 ballpoint pen artists of the world in 2010. Has fans all over the world who like his artworks. One of his drawings was chosen for an international calendar by artwanted.com for year 2010. His art was featured in TV programs on ETV (Sep.2011) and Zee TV (Jan 2012). One of his ballpoint pen drawings was selected by AIFACS, Delhi for the annual art competition. (Dec.2013). Many articles and interviews are published on internet about him and his art.

Solo Shows : "Living with Lines" at India Art Gallery, Pune, 2009, at Swapnagandha Resort, Chorla Ghat, Goa 2011, Kolhapur, 2012, Taj Palace Hotel, New Delhi 2011,



Morning Mist - Ball Point Pens on Paper - 10" x 14"

Duet Show at Chitrakala Parishat, Bangalore 2013.

Group Show "Colors of India" at Nice Airport Lounge, Nice, France 2011, SAT Pune 2009, at Epicentre, Gurgaon 2010, at Bangalore 2011, at Udupi 2012, at Coomarswamy, Kalaghoda, Mumbai 2012, at Lalit Kala Akademi, New Delhi 2013, Belgaum 2013 & 2014, Mumbai 2013, Pune 2014

Participation "Chitrasanthe" the annual mega art fare at Bangalore 2010, 2011, 2012, 2013, "AIFACS" 86th National Level Art Show, New Delhi 2013 & 2nd international "Jaipur Art Festival" at Jaipur, 2014.
Demonstration & Group Show at Darpan Art Gallery, Pune 2012.
Demonstration at GIT College of Architecture, Belgaum 2012, at Balgandharva Kaladalan, Pune 2013.

Conducted demonstration & Workshop at The Film & Television Institute of India, Pune 2012 & art camp for school children, Belgaum 2015.



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Shakti Singh Ahlawat

Born 1967

Qualification:

BFA (Painting) from Government College of Arts, Chandigarh in the year 1991

HE was awarded "The Manjit Bawa Award" by the government of Haryana in the year 2010.

He is into mostly portraits and figurative works. Portraits done by him are in display in several museums in India. He has done portraits of Dr A.P.J Abdul Kalam, Dr. Pranab Mukherjee and Mr. Navin Chandra Ramgoolam (The Prime Minister of Mauritius). He has attended National art festival, at Aizawl, Mizoram, organized by Lalit Kala Akademi in 2010.

He displays a tendency to learn on the linearity of strokes. Strong with line, he has also produced some fine paintings such as "Krishna". His paintings are in collection of Rashtrapati Bhawan Museum, New Delhi, Govt Museum, Chandigarh, National Gallery of Portraits, Chandigarh, War Museum, Ludhiana, Raj Bhawan Haryana Chandigarh, Dr A.P.J Abdul Kalam



Krishna-X - Acrylic on Canvas - 13" x 16"

Workshops: National painting workshop at Chandigarh, by Kadamb Art, July 2012; National painting workshop at State Institute of Fine Arts, Rohtak, April 2012; National painting workshop, govt. college for women, Rohtak, March 2012; National painting workshop, govt. college, Ambala Cantt., March 2012; State level painting workshop at Panchkula by Haryana Kala Parishad, Feb 2012; National art festival organized by Lalit Kala Akademi, New Delhi, at Aizawl, Mizoram, 2010; Workshop organized by 'Kala Parishad' Haryana at Panchkula 2008; National painting workshop organized by 'Dharohar Museum' Kurukshetra University, Kurukshetra, 2007; Workshop organized by 'Kala Parishad' Haryana at Govt. College for women Rohtak, 2007; National painting workshop at Morni Hills, organized by N.Z.C.C., 2006; National painting workshop at M.D. University Rohtak, 2006; National painting workshop at K. University Kurukshetra 2005; National painting workshop at M.D. University Rohtak, 2005.

Group show, Mumbai, 2011, Delhi 2011, Chandigarh 2011, Mumbai 2012, Jaipur, 2012; Celebrate Creativity, By 15 eminent artists, at Chandigarh, August 2012,



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Rakshanda Yadav (Ratnesh)

Born 1985

Qualification: BVA in Painting from Fine Arts College Agra, 2007.

MFA from Lalit Kala Sansthan, Agra University, 2010.

Scholarships:

Awards: Won First Prize in various Art Contests organized at Vijaya Information's Hyderabad 1996-1997, Paryavaran Jan Vad-Vivad and Poster Competition at district label in year 2001-2002, in Etah, P.A.C Swaran Jayanti Art Competition in 1998 at State label in Allahabad., District label award in 2003 organized by Social Forestry Department in Etah, Paryavaran Jan Jagrukata Vad- Vivad and Poster Competition in 2002 at cluster label in Agra



Weed - Acrylic on Canvas - 24" x 24"

Solo show : India Habitat Centre at Open Palm Court Gallery in 2010

Group shows : Lalit Kala Sansthan Agra -2005 -2009, Expression Art Gallery with senior Artists in Nehru Place year 2011. Curated a group show at Open Palm Court Gallery, Habitate Centre, New Delhi in 2012. Co-curated and exhibited a group show in India Habitat Centre, in 2013.



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Renu Bala

Born - Pathankot, Punjab

Educational Qualification

Diploma Art and craft from R.S.D. kanya maha Vidalia (Guru Nanak dev University) Punjab

B.F.A (5 year) in sculpture from Jammu University, Jammu

M.V.A in sculpture from Rajasthan University, Jaipur

Presently working as a guest faculty (lecturer) in sculpture department at Rajasthan school of art, Jaipur

Award

Multiple prizes in Painting , Rangoli , clay modeling & Sculpture in various competitions by colleges in Punjab & Jammu & Kashmir in 2003, 2004, 2005, 2006, 2009 , national painting competition Ujjain 2010.

State merit award from culture academy of Jammu and Kashmir 2008, 2009, 2010.

Merit award 2013, Best sculpture award 2014, for topper students of the year, Eklaab & Saman Purskar 2012 from Rajasthan university , for best sculpture from samita national 2009 , by lalit kala academy , Jaipur.

Emerging Artist Award by PDAF , Bombay 2015



Childhood Memories - Water Colour on Rice Paper - 24" x 32"

Scholarship

Barouka charitable trust scholarship for young artist India .2009/2010.

National Cultural scholarship for Fine Art - ministry of culture (h.r.d), India 2010/2012

Exhibition and participation

Multiple, Solo Shows & Group shows of Paintings & Sculptures in Punjab, Jammu, Amritsar, Chennai, Bombay, Delhi, Gwalior, Jaipur, Kolkata, Ahmedabad since 2003

Workshop/camp/Residency

Depilate & Colman painting workshop organized by R.S.D kanya Maha Vidalia Punjab 2005.

Painting workshop organized by cultural academy of Jammu and Kashmir 2006.

International arrival Art carva workshop cum camp Jammu and Kashmir 2009.

Enamel Art workshop at Kashmir 2009 and Delhi 2011, Blue pottery workshop Jaipur 2011, clay molding

Jammu university 2010, Terracotta workshop Jaipur 2012, Sculpture clay modeling workshop cum camp

in kala Mela organized by lalit kala academy at Jaipur 2012 , by Virajkala Kender Jammu 2008.

Artist residency programs (15 days) in jai villas museum at Gwalior 2012.

Metal casting camp Jaipur 2013 , 1 month miniature painting camp Jaipur 2014 , National Painting Camp Jaipur 2015.

Collection

Woodcut print , Sculpture & Drawing collections at Hari Mahal Museum and library , gallery art and soul at Chennai , H.H maharaja sir Jiwaji Rao Scindia museum ,Gwalior, Sanskrit Academy, Jaipur , contemporary sculptor SH Rajindertikoo and some other private collections.



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In Search of Happiness - Acrylic on Canvas - 36" x 24"



Satish Menon

Born and brought up in Mumbai, lives and works in Cochin

Post Graduate in Commerce from the University of Mumbai.

A Management expert, having experience with many MNC's, Satish is a Management Consultant by profession and since 2007 he lives and works in Cochin. All through his academic and professional career, Satish has maintained a fair balance to pursue his avid passion for Arts.



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S.C. Ahuja

Born 1948 at Kapurthala, Punjab

M.F.A. in Sculpture, College of Art, Delhi.

Awards

1976 & 1978: College of Art Annual Exhibition, New Delhi; 1988-89: 18th Annual Exhibition, Sahitya Kala Parishad, New Delhi; 1991: 20th Annual Exhibition, Sahitya Kala Parishad, New Delhi; 2000: 71st Annual Art Exhibition, Part-II AIFACS, New Delhi; 2000 All India Exhibition, Indian Academy of Fine Arts, Amritsar, Punjab; 2009: 80-81st Annual Art Exhibition, Part-I AIFACS, New Delhi.

Fellowship

Senior Fellowship, Ministry of HRD Deptt. of Culture Govt. of India (2000-2002).

Solo shows

Ten Solo shows at Mumbai, Pune, Chandigarh, Jaipur & USA.



Rhythm - Metal - 14" x 8" x 16" (ht.)

Group shows : 50 Groups shows at Delhi, Mumbai, Chandigarh, Bangalore, Ludhiana, Jaipur, Ujjain, MountAbu, Ahmedabad , Hyderabad& Gurgaon up to 2014

National Participation up to 2014 Participated in all major Exhibitions in India including National Lalit Kala Akademi, New Delhi, AIFACS, New Delhi; Sahitya Kala Parishad, New Delhi, IAFAAmritsar, Punjab.

International Camps : SARC International Artists Camp held at art Junction Delhi.

Artists Camps up to 2014 On invitation participated in 15 Artists Camps including AIFACS, New Delhi; Sahitya Kala Parishad, New Delhi; Kala Vrat Ujjain, M.P.; Manav Sanket Academy, Ujjain, M.P. Hotel Greenwood Khajuraho, M.P.; Kala Kumbh Amritsar, Punjab; Sanskar Bharti, Delhi, Bhagidari Govt. of Delhi., National Artist Camp Lalit Kala Akademi at Mount Abu, Rajasthan.



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Suprabhat Bhaduri

Qualification : College of Visual Arts (arts acre) Kolkata

One man show : Academy of Fine Arts, Kolkata 2013, 2014

Duo show : Academy of Fine Arts, Kolkata 2008, 2010



Landscape - Acrylic on Canvas - 36" x 36"

Participation : Annual exhibition, College of Visual Arts ; Annual exhibition, Academy of Fine Arts, Kolkata 1992, 2009, 2014; Annual exhibition, Kolkata Information Centre 1992; Metro Rail mobile art gallery, org. INCODA; Eastern Region art exhibition, CAMLIN 2001, 2002, 2003, 2004; Annual exhibition, Birla Academy of Art & Culture, Kolkata 2004, 2005.

Group Exhibition : Contemporary art exhibition Gorky Sadan, Kolkata 2002; Academy of Fine Arts, Kolkata 2000, 2001, 2002, 2003, 2005, 2008, 2012; Birla Academy of Art & Culture, Kolkata 2002; Sarat Sadan, Howrah Town 2001; Angan Art Gallery, Kolkata 2007; G.C Laha Centerary Gallery, Kolkata 2008; Genesis Art Gallery, Kolkata 2009; Chitrakoot Art Gallery, Kolkata 2010; Chitrakala Parishad, Bangalore, 2010, 2011; AIFAC, Delhi 2011; SSVAD, Shantineketan, 2012; Nehru Centre, Mumbai, 2012; Bhopal, Chandigarh, Delhi, Lokayat Art Gallery 2015.

Collector : Gorky Sadan, Kolkata **Art camp :** Bokaro, Jharkhand 2007 INFAC, Kolkata 2008; Rowing Club, Kolkata 2009 (150 yrs. Celebration) Etc.



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Rekha Bajpe Aggarwal

Rekha Bajpe Aggarwal, an Economics (Hons.) graduate working as an advertising filmmaker, accidentally stumbled upon clay twenty years back, and fell in love. She has not looked back since the first lesson with Dipalee Daroz at the Delhi Blue Pottery studio, and has dedicated the last twenty years of her life to the beloved medium and the promotion of it.

As an artist she started out on the diverse journey of creating commissioned architectural ceramics at her studio Studio Re4clay in 2012, to finance her Project of working with traditional potters for the preservation and sustenance of traditional pottery. She has been creating artworks and exhibiting and selling them in Exhibitions in India and abroad and her work is in several private collections.



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Buttons - Wheel-Thrown, Raku Fired Stoneware - 30" x 30" x 2"



Rekha has been curating exhibitions of ceramics for several years and has done so for Private individuals, Galleries, semi-Govt Museum and Corporates. She is in the process of cataloguing some private collections, and has been invited to speak on ceramics at various venues around the country and to participate in seminars and lead panel discussions on the topic.

She currently works out of her studio, Studio Re4clay, a ceramic hub based in Delhi-NCR, that she established in the year 2000. She has now been a Trustee on the Board of Delhi Blue for the last ten years. Among her ceramic related activities that include creating artwork, teaching, curating, collecting small ceramic artwork and writing about ceramics, are creating and editing "Indian Ceramic Quarterly" since 2008, the only studio ceramic related publication in the country

Historical Memento - Brass - 7" x 6" x 9" (ht.)



Varun Kumar

Born Jammu & Kashmir

Qualification:-BFA (5 year) in Sculpture from Jammu University, M.V.A in Sculpture from Rajasthan University, Jaipur.

AWARD: Painting Competition Clay Modeling Display Your Talent Competition by Cultural Academy of Jammu and Kashmir 2006, by Jammu University 2009, State Award for Best sculpture by Cultural Academy of Jammu and Kashmir 2010, Mahindra Pandya Award 2009

Scholarship : Young Artist Scholarship from Ministry of Culture (H.R.D) 2011-2012.

workshop: He has been a part of various workshops including National Workshop Cum Camp Delhi, Sculpture Cum Camp Jammu, Enamel Art, International Arrival Art Carva Workshop Cum Camp Jammu and Kashmir, Blue Pottery Workshop Organized by Rajasthan University Jaipur, Artist Residency Programs, Gwalior, Terracotta Workshop, Jaipur, Metal Casting Camp, Jaipur, Miniature Art Camp, Jaipur



Exhibition and participation: he has been part of various shows since 2006 including IMFA Annual Exhibition 2006,07, State Exhibition at Jammu and Kashmir 2007, 08, 09, Sculpture Display at Institute of Music and Fine Art Jammu 2010, Culture Academy Amritsar Punjab 2011, State Photography Exhibition at Jammu and Kashmir 2011, Lalitkala Academy at Jaipur 2012, Exhibition in Jai Villas Museum at Gwalior (M.P) 2012, Land Art work Exhibition Organized by Italian Sculptor at Rajasthan University 2013

Two Men Show in Visual Arts Auditorium at Rajasthan University, 2013

Group Exhibition at Greenmark Art Gallery at Delhi 2014, Face India International Art Exhibition at Delhi 2014, Online show in bestcolleagueart Delhi 2014, Exhibition at City Palace, Jaipur 2014, Shows in Delhi, Ahmadabad, Mumbai, Bangalore, Kolkata and Jamshedpur 2014.

COLLECTION:-Hari Mahal Museum and Library, Jai Villas Museum at Gwalior M.P., Gallery Art and Soul at Chennai and Private Collections

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ACKNOWLEDGMENT

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Our thanks to our Sponsors - The Woodhouse Day Spa (Ms. Kay Ghoman & Ms. Manya Boski Mehta), Mr. Sukhkarn Gill (Bistro 226), Mr. S.K. Rai (MD - Hero Cycles Limited), Mr. Sanjeev Dhanda (Krishna Jewellers) and Mr. Rahul Aggarwal (Devansh Steels) for their support.

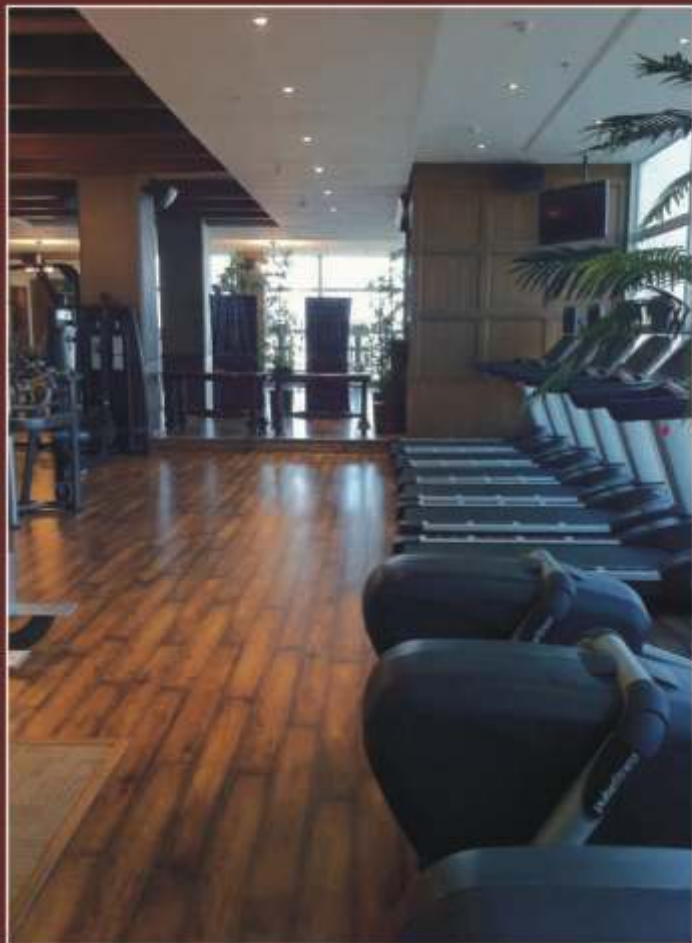
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With have been able to hold this show successfully only with their kind cooperation.

Amita

Kishore Shanker

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