



CAP - 2012

Contemporary Art Petals

**An Art Exhibition of
Paintings, Photographs & Photo-Graphics
by**

**Amita Gupta | Balwinder Tanwar | Kishore Shanker
Neeraj Sharma | Nirmal Thakur | Simret Jandu**

**LOKAYATA - Mulk Raj Anand Centre
Hauz Khas Village, New Delhi**

February 26, 2012 - March 3, 2012

This exhibition is dedicated to
Amarnath Sehgal (1922 - 2007)
renowned painter, sculptor and poet



ARTINFOINDIA.COM

For thousands of years Art has been a symbol of evolution of mankind, from cavemen to modern man the most beautiful, imaginary and creative urges have been depicted through art.

There are things called 'ORIGINAL' ... People spend whole of their lives, when it comes to CREATING something NEW. Even the word NEW is not enough for those GOOD MARKS that people do. We just come to one category of those kind of people called, PAINTER ARTIST.

You know what they do? THEY PAINT TRUTH... ORIGINAL TRUTH... A bird, a bride, a bee, a mouse, an unknown, the known, a flower, the sea, a tree, mother, nothing, a leaf, sunset, sunrise or may be the only sun, but the ORIGINAL.

In this particular field there are hundreds of great masters, hundreds of masters and thousands of them who are not great, who are not master but are aware of the field.

Original in their own, Space in their own field. They are also true to their mark. May be they will also reach somewhere, when you will say proudly, that I have a piece of art from him or her.

People spend large sum on building a house and more on framed paintings to decorate. But if you close your eyes and open them to an original painting under your roof, just imagine how it feels. These painting will look as pleasant as your feelings & emotions.

ARTINFOINDIA.COM a web portal managed by a team of established artists and professionals is the ideal choice for buying good works by new artists having direct connect with some of the most promising in the field. We on the other hand guarantee the work and issue a certificate from the company or the artist certifying the authenticity of painting.

We have a huge collection of about 250 paintings for your perusal and can even arrange paintings from artists of your choice. You name it and we have it !

We therefore, invite you to become proud collectors and experience the joy of owning artworks that uplift and inspire.

We also provide information on Art Events/Exhibitions, Awards/Scholarships in the field of art, Art Galleries, Auction Houses, Art Schools/Institutes, NGOs, Online Services/Websites, Art Publications/Books, Artists and Art News etc.

You are requested to send us information on relevant category as mentioned above and enable us to upload that on www.artinfoindia.com

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The idea of emancipation has been the greatest desire and search of human mind / life since his existence. It has been a vivid desire of man, and so, a vivid theme of all art and artists of all eras.

The present exhibition also revolves around the idea of natural, social or emotional limitations of human mind and social living; and the desire to go beyond to attain liberation.

The works highlight the limitations of space, time and mind and socio-cultural truths, depict the natural or man-made limitations of mind and society; and put forward the desire of moving beyond these bars to a state of liberation- where happiness is a possible state of being:

The man, standing upright like a bamboo plant in the works of Amita Gupta, looks forward, beyond time in search of liberation, the rainbow of Kishore Shanker put forward the idea of purity of nature, with a golden line, symbolizing the corrupt nature of man, which mars the beauty of the pure colors. the woman sitting within the chakra of time, by Simret Jandu stares at the little bird, caged like her in the physical and mental limitations, but awaits, with patience for the more liberated times, a placid smile in the work of Balwinder Tanwar loudly applaud the idea of happiness in freedom. Thereafter, the happy shiny beads of water dancing in the space depicted in the pictures of Neeraj Sharma, overwhelmed by the liberation attained liberation attained.... and finally the lotus, of Nirmal Thakur, symbolic of the peace and purity of mind attained...

It is amazing to discern the similarity of direction of thought of all artists, coming from diverse milieus, diverse backgrounds and professions, but, belonging to the same age group... Maybe it the age of passing from the inner shell of heart to jump into the outer world, with intention of sharing, discussing and spreading the ideas of growth and evolution with their fellow beings, to be able to lay down stronger building blocks for their future generations...

The process of art involves, as much the idea of the search and discovery and making of the self, as of the outer world...



Amita Gupta

I have had an adequate exposure to art since childhood which enriched my thought process naturally, as those practices were part of my daily life.

I believe that I live through my art and colors. My concepts are inspired by real life experiences, human emotions, social issues and nature.

Humanity, life and nature have been my most favorite themes. My experiments with texture have lead to the development of an individual style during a long creative journey.



Bamboos Series 1 Acrylic on Paper 21 x 29 Inch



Mountain Series Acrylic on Paper 17.5 x 27 Inch



Mountain Series Acrylic on Paper 14.5 x 10.5 Inch

The present works by Amita depict the human figures in their amalgamation to his social being. At the same time, the other works depict the vastness of nature and probably the desire and possibility of the human mind and entity to go beyond the social setups and limitations. "Bamboos" painted by her have always been the symbol of longevity, friendship and collectivity. The use of basic colors in their softness highlights these ideas.



Beyond Marriage Acrylic On Canvas 50 x 30 Inch

Amita Gupta, born 1972 at Rourkela- Orissa, is now based in Ludhiana- Punjab.

She studied Fine Arts from Bangiya Sangeet Parishad- West Bengal. She has been teaching Fine Arts since 1998 and is running 'Creative Arts Institute', an art school in Ludhiana- Punjab to promote various art forms (Fine Arts, Vocal Classical, Bharatanatyam, Western Dance & Guitar).

She has been showcasing her works in several solo shows, to name a few: 'Reflections', at Gallery Artmospheer, Ludhiana, 'Reflections' at The Tea Lounge, Taj Palace- New Delhi and Group shows: 'Timeless Moments' by Finesse Art, at Epicentre- Gurgaon, Inside Outside Megashow at Harsheela Resorts- Ludhiana, 'Kaleidoscope' at Jalandhar, 'Many in Body.....One in Soul', at Lalit Kala Academy- New Delhi, IREO'S 'MAGICAL MOMENTS' by Finesse Art, at Ludhiana, All India Exhibition by INFAC, at Lalit Kala Academy- Delhi, 4th Contemporary Miniature Format International Mask Exhibition 2012 at Lalit Kala Academy, New Delhi. Also, she has participated in workshops named 'FUSION 10' (an Art Exhibition and Creative Workshop) at Chandigarh, organised by Tellusart-Sweden and Artist Workshop & Art Exhibition, at Ludhiana- Punjab by Aafreen Gallery.

Her works have been selected for Annual art exhibitions by The Indian Academy of Fine Arts, Amritsar and Annual Art Exhibition 2011 by Punjab Lalit Kala Academy- Chandigarh.

Her works are in various hotels & as private collections in India.

She works in various mediums, especially water colours & acrylics.

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Balwinder Tanwar

For me painting is a medium to express myself which takes me beyond the spiritual experiences.

Whenever I come across the canvas, ideas from the subconscious floats and, I try to transform those ideas gently with the help of human and some time non-human forms.

Here in these works I had experimented with human forms re-arranging them in my own colors and compositions to provide a new sight of social life.



Illusion 2009 Mixed Media on Canvas
36 x 48 Inch



Hope - 2010 Oil and Acrylic on Canvas
30 x 40 Inch



Mortal to Immortal - 2011 Acrylic on Canvas
30 x 40 Inch

An intricate set of paintings, entitled 'Hope'. Human forms and limbs, struck on the solid grounds and in the complex web (of mind and social limitations)... And desiring to move into the vastness of space without limitations at the same time. Looking forward to, awaiting or craving for freedom. It's a picture of human mind, yours and mine, searching for space, happiness and liberty...



Discrimination 2009 Mixed Media 36 x 48 Inch

Balwinder Tanwar, born November, 1970 is based in New Delhi.

Balwinder Tanwar attained her B.F.A. (1993) and M.F.A. (1995) degrees in painting from Jamia Millia Islamia, New Delhi.

Her works have been selected for Yuva Mahotsava festival organized by Sahitya Kala Parishad and Kalam Festival organised by J.M.I. University. She has attended various camps organized by art institutions and organisations.

Her art works also have been kept in the collections of these institutes apart from being collected by various private collectors and exhibitors.

She has participated in various group shows while working as T.G.T. (Fine Arts) at S.D. Public School, East Punjabi Bagh, since June 1995.

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Kishore Shanker

I believe art survives in every single moment of our lives. It flows like breeze, like water, like a thought...uninterrupted. My art works are a reflection and a visualization of my thoughts.

Fascinated with light, I try to capture that bright, illuminated spot in my photographs. My experiments in photography are a combination of digital photography along with computer graphics.

My paintings, most of the times, are a reflection of social issues like Misuse of Ultra sound as in gender determination, Global Warming, Zodiac Signs, Protection of Wildlife and Human struggles for survival etc. These themes keep my humane inner self motivated & satisfied in my attempts at touching people's hearts by awareness generation through my art works.



Dissolving Rainbow I Acrylic on Canvas 36 x 48 Inch



Untitled Photo-Graphics on Archival Paper
24 x 30 Inch



Mosaic of Nature Photo-Graphics on Archival Paper
24 x 30 Inch

The use of rainbow colors and forms appear as a symbol of the beauty of nature, the way it was gifted to us. But, as in the words of the artist, 'Safedposh Admi' in his insensitivity and, greed for more wealth symbolized by the use of golden color, as in his insatiable hunger for gold has been snatching those beautiful rainbow colors. As shown in the use of silver and gold overpowering the bright hues of the loving nature'. The perfection of forms and contrast of light highlights the three dimensions of space and suggests the idea and desire of emancipation once again... There is a vivid unseen movement in the stillness depicted.



Dissolving Rainbow V 36 x 30 Inch Rs 32400.jpg

Kishore Shanker, born 1969 at Jind, Haryana is now based in Gurgaon.

He did BFA from Government College of Arts, Chandigarh in 1992.

He has participated in many art shows to name a few: 4th Contemporary Miniature Format International Mask Exhibition- 2012 at Lalit Kala Academy, New Delhi, Solo Show of Photographics- 2011 at LOKAYTA, Mulk Raj Anand Centre, New Delhi, Group Show at Open Palm Court Gallery, India Habitat Centre, New Delhi-2010, Creative workshop- 2009 at Royal Haga Park, Stockholm, Sweden with 30 Scandinavian Artists and 12 Indian Artists, Duet Show at EPICENTRE, Gurgaon- 2008, Creative Painters Workshop at National Art Centre, Gurgaon, Organized by North Zone Cultural Centre, Patiala-1994, 36th National Art Exhibition at New Delhi- 1990, 6th All India Art Exhibition, organized by The Creator, Ambala- 1989, Pottery Workshop of 22 Days at National Art Centre, Gurgaon, organized by North Zone Cultural Centre, Patiala-1989.

A special mention should go to his awards, medals and merit certificates received at various occasions from prestigious institutes like Council for Education Research and Training- Punjab, Government College of Art- Chandigarh, Government Museum and Art Gallery- Chandigarh.

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Neeraj Sharma

We are creative beings, and our need to express and share both our pain and our healing is an essential part of our humanity. Through these images I would like people to EXPLORE their Lives' past, present and future.

I have been interacting with people from different segments of society. And it is really wonderful to know about their 'Inner Feelings and Thoughts' while looking at my photographs.

I strongly believe that the photographic image itself possess the power to generate an emotional experience that itself can foster personal, inter-personal and professional growth.

I believe that technology should support and enhance the result rather than rule photography.



Hauling Beauty Photography 30 x 40 Inch



Breaking Free Photography 12 x 18 Inch



Will Power Photography 12 x 18 Inch

There's a beauty that is free to grow, an expression that can be extended, a space that is fun and good to be in.

The actual meaning of any photograph lies less in its visual facts and more in what these details evoke inside the mind of each viewer. While looking at a photograph, people spontaneously create the meaning that they think is coming from that photo itself, and this may not coincide the vision of the photographer, which he originally intended to convey because people's perceptions and unique life experiences automatically frame and define, what they see as real. Thus, people's reactions towards any photograph, they feel, are special and can actually reveal a lot about themselves.



Celebration !!! Photography 12 x 18 Inch



Red Angel Photography 30 x 40 Inch

Neeraj Sharma, born 1969, New Delhi is presently based in Gurgaon (Haryana).

He is a focused, result oriented and progressive professional photographer who has been working actively in Art / Media Industry for more than a decade and half now.

After having received the Bachelor's Degree in Fine Arts (Graphics as area of specialization) from College of Arts, Chandigarh and Diploma in Video & Lighting Techniques from Asian Academy of Films and Television, thereafter, he has worked in a variety of industries like Fashion, Food, Product, People, Interior, Corporate, Event, Industrial, Editorial and Travel photography and has provided superior photographic images for his clients' marketing needs.

His works have been published in leading metropolitan newspapers and magazines like Discover India, Swagat, Debonair, Sun, Outlook Traveler etc. and in corporate brochures/catalogues in India & abroad. His experience of Motion Picture Photography while working as Asst. Cinematographer and Chief Asst. Cameraman in Mumbai and Delhi for full length feature films, Corporate Films, Documentaries and Ad Films helped him enhance his skills.

After having a graceful presence and versatile experience in India, he moved a step forward and made an international presence (2008-2012) to expand his professional territory and personal learning in Dubai, UAE.

His milestones & Accolades count a Coffee Table Book named "AT HOME-ACROSS THE WORLD, Official Photographer for Dubai Shopping Festival, Dubai and Bharat Rang Mahotsava organised by National School of Drama, New Delhi.

On the lighter side of the life he has covered heart-warming and some of the finest regional dancing moments during Indian Independence Day Celebrations.

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Nirmal Thakur

I have been quietly working in my way up, since the last eighteen years. Whenever I feel good or bad about the surroundings, I try to portray my feeling on canvas, paper, jute or any suitable surface.

I have always loved lotus for their immense beauty and growth despite their origin. They leave a very good impact on everyone about their inner peace, purity and never complaining but acknowledging what life can give always depends upon what you can give of yourself.

I have heard somewhere that talent is inborn and God's Precious Gift to everyone, what one does and prove with his or her talent is the return gift to God.

This is my little contribution in black & white & colored LOTUS series painted from Heart, dedicated to my favorite Artist always Alive Mr. M.F. Hussain.



Lotus in Yellow Light Mix Media on Canvas 13 x 18 Inch



LOTUS Mix Media on Canvas
12 x 12 Inch



LOTUS Mix Media on Canvas
12 x 12 Inch

The sacred flower, lotus: the flower always looks so clean and pure against the background of the dirty pond. In confirmation to this, the works depict the imposing clean, broad forms of the lotus in the dark backgrounds. Similarly in her works, the lotus is shown as a symbol of purity and beauty and surly, as it has been painted 'from heart' as Nirmal puts it.



Happy Lotus 12.5 x 15.5 Inch Mix Media on Canvas



LOTUS 9 x 7 Inch Mix Media on Canvas

Nirmal Thakur, born 1970, is based in New Delhi.

She works in various mediums, revolving around various themes prominent in contemporary art.

After attaining a B.F.A. degree from College of Art, New Delhi and MFA from Jiwaji University from Gwalior, MP. Apart from showcasing her works in Delhi, she has put up her works in various exhibitions in Germany, Brazil, London, and Japan.

She is now teaching in a school in New Delhi. At the same time she is dedicated to photography, dancing and attending workshops at Lalit Kala Academy and Sahitya Kala Parishad.

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Simret Jandu

Painting has been for me poetry in colors and forms...

It has been an expression and record of my perspective of the external world; as well as the inner vision and its ultimate expression through the material residue.

A placid process of discovery and self discoverya thought process constantly under evolution.

I understand that art is one medium of search and research of the self and the external world, of society and of all element and emotion that builds it.

From this fact, I have become of conviction that art has higher goals to fulfill, other than just being a means to decorate the walls. It has the power to grasp the present moments, to remember the past moments and to design the future moments. More than a means of introspections, it is a means of retrospective study of man, society and nature.....



Shiva Oil on Canvas 22 x 36 Inch



Meera, the Peacock and the Krishna
36 x 48 Inch



Ladybird Oil on Canvas 18 x 24 Inch

As art is a strong means of communication, it should be used to take ahead the strong cultural and moral values of the culture, which could support the building blocks of the society to be fabricated by our future generations... The present works are depictions from an introspective point of view, they portray a woman and the movement of her mind and status of her soul. The works glorify her strengths and limitations in the external world.



Me and Krishna Oil on Canvas 36 x 48 Inch

Simret Jandu, born 1968 in Jalandhar- Punjab, is presently based in New Delhi.

She attained Bachelors and Masters degrees in French language & literature from Jawaharlal Nehru University-New Delhi.

She spent a lifetime involved in European and French language & literature and writing on various subjects of language, culture, mind, body and soul in a few magazines.

She stepped into art as vocation in late 2009.

Thereafter, she has had solo and group shows. In 2009 her work selected for AIFACS' 82nd annual show, in 2010 she put her 1st Solo Show at AIFACS-New Delhi, in 2011 she showcased her oil paintings in a private gallery situated in California, in 2011 and 2012 she participated in group shows held at Lalit Kala Academy-New Delhi.

She finds it humbling as many of her works are in various private collections, especially in Europe.

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