

EXHIBITION

Paintings

Photography

Graphics

Sculptures



Mind

13-17 August, 2013

Open Palm Court, India Habitat Centre, New Delhi

MODERNIST
IN
DEMAND

Amita, Balwinder Tanwar, Charu Goel
Harminder Singh Boparai, Kishore Shanker Chawla
Lohit Sharma, Mahmood Ahmad, N P Pandey, Nirmal Thakur
Ravindra Kumar Tanwar and Vipin Kumar



ARTINFOINDIA.COM

We are an association with dream to promote aspirants working on subject called 'ART the Original' and with ambition to introduce all our friends to concept known as Original ART

There are things called 'ORIGINAL'... People spend whole of their lives, when it comes to CREATING something NEW. Even the word NEW is not enough for those GOOD MARKS that people do. We just come to one category of those kind of people called, PAINTER ARTIST, they paint TRUTH & ORIGINAL.

In this particular field there are hundreds of great masters, hundreds of masters and many of them who are unknown master of the field, original in their own, space in their own field

ARTINFOINDIA.COM based in Gurgaon, managed by a team of artists and professionals. We provide advisory services in Art, Art Collection Management, Art Events & Exhibitions and Art Data Management

We also provide information on Art Events/Exhibitions, Awards/Scholarships in the field of art, Art Galleries, Auction Houses, Art Schools/Institutes, NGOs, Online Services/Websites, Art Publications/Books, Artists and Art News etc.

Our PROJECTS

ARTINFOINDIA.COM Art Portal believes that an artist's energy should be directed towards creations of art and the task of promoting and selling his original beautiful creations should be offloaded to Art Lovers and Professional Organization.

It is for this reason and the growing interest in art ARTINFOINDIA.COM a professionally managed team to bring together talented artists and perspective buyers who wish to accumulate good art for display or investment purpose.

ARTINFOINDIA.COM is the ideal choice for Artists and Buyers / Art Collectors. Creative Artworks by artists having direct connect with some of the most promising in the field.

TITLEE-The Butterfly All India Art Competition for School Children is ARTINFOINDIA.COM's Annual National Art Competition to highlight the environmental issues through paintings and drawings. This is an opportunity of its kind to discover the talent of budding and upcoming generation through their sincere and creative thoughts about environment.

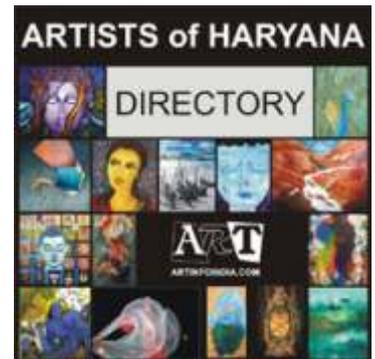
<https://www.facebook.com/childrenartcontest>

Artists of Haryana-Directory 2013 is a special project created for Artists of Haryana & organizations who are working in the field of Art in Haryana. In a handy document, you will develop relations between Artist, Art collectors & Art organizations. In addition, find all contact informations for the same absolutely FREE of COST

<https://www.facebook.com/artistofharyana>

World Through My Eye Annual National Photography Contest is for Teen Agers, Students pursuing Bachelors' degree, Working Professionals, House Wives and Senior Citizens of India. This is a novel opportunity to unravel the latent talent of amateur and upcoming photographers through their sincere and creative attempts at photography.

<https://www.facebook.com/allindiaphotocontest>



Foreword

It is with great pleasure that ARTINFOINDIA.COM introduces the exhibition, 'MinD Modernist in Demand' carefully put together to create a common platform for the artists across the country and to celebrate the power of our visual idioms.

'**MinD Modernist in Demand**' is an exposition by eleven artists of India displaying varied mediums of their visual languages as paintings, sculptures, photographs, and mix media. The participating artists include- Amita, BalwinderTanwar, Charu Goel, Harminder Singh Boparia, Kishore Shanker Chawla, Lohit Sharma, Mahmood Ahmad, N P Pandey, Nirmal Thakur, RavindraTanwar, and Vipin Kumar Yadav.

ARTINFOINDIA.COM, an organization dedicated to the field of Visual Arts in India is based in Gurgaon. It has been managed by a team of artists and professionals and has been actively promoting art in its original form. We have been active in organizing various art events as exhibitions, workshops, projects and ardently working to bring awareness among young children and youths through programs like children workshops and competitions. We have recently hosted the **2nd All India Art Competition for School Children TITLEE-The Butterfly 2013** to highlight the environmental issues through paintings and drawings. This is a one of its kind opportunity to discover the latent talent of budding and upcoming generation through their sincere and creative thoughts about environment.

Apart from this we have launched a photography competition **World Through My Eye 2013** open to every shutterbug whether he/she an amateur or a professional. We also try to bring forth the various issues and problems of our environment and society through the medium of art. Our organization also diversifies in providing information on various allied services like listing of Art Events / Exhibitions, Art Galleries, Auction Houses, Art Schools / Institutes, NGOs, Online Services / Websites, Art Publications / Books, Artists and Art News etc. We also organize camps, workshops, lectures and give Awards / Scholarships in the field of art short listed by eminent jury of the respective field.

'MinD Modernist in Demand' bears the essence of today's global cultural phenomena by showcasing recent art from the participating artists through a unique compilation which the visitors will encounter and attain the pleasure. Our idea was to provide a platform to the artists to bring forward their message through their visual dictum and also to bring the best of art to the public. We hope you all will admire our sincere effort and encourage us to bring many more initiatives in the years to come.

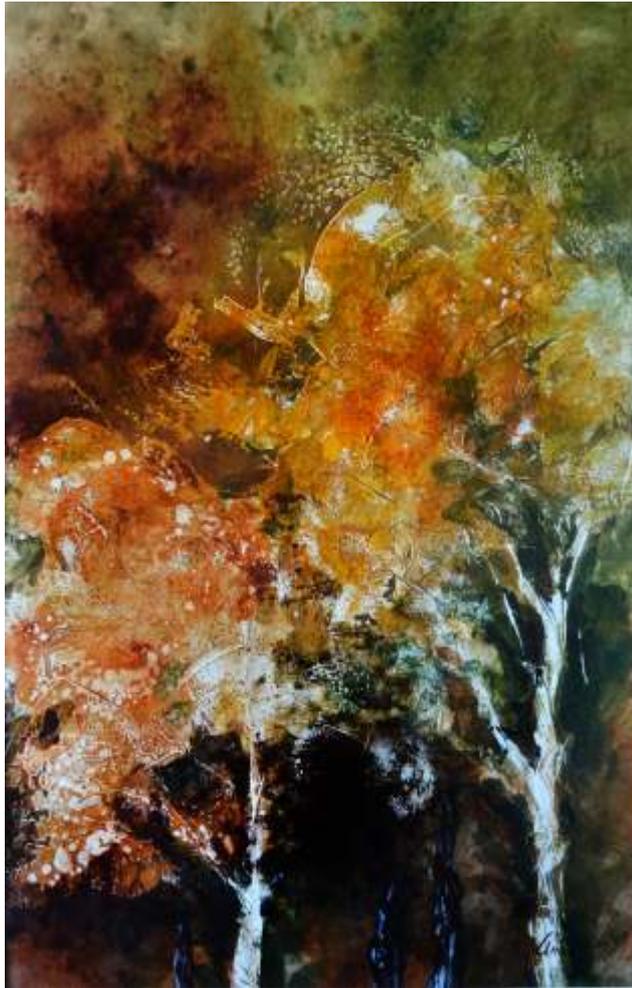
Kishore Chawla
Founder ARTINFOINDIA.COM



Amita

My childhood memories are vivid and full of events that encouraged me to pursue art. I have had an adequate exposure to art since childhood which enriched my thought process naturally.

Art and colours are an integral part of my life. My works are inspired by real life experiences, human emotions, social issues and nature. Humanity, life and nature have always been my inspiration and have influenced my works. My extensive experiments with colour and texture have led to the development of an individual style in this creative pursuit.



Tree Series Acrylic on Paper
11 x 16 Inches



Bamboos Series 2 Acrylic on Canvas
40 x 30 Inches



Bamboos Series 1 Acrylic on Paper
21 x 29 Inch

The works of Amita have been a perfect blend of the artistic thought, love of nature and the handfull experience of treating the canvases. The present works by Amita depict the human figures in their amalgamation to their social being. At the same time, the other works depict the vastness of nature and probably the desire and possibility of the human mind and entity to go beyond the social setups and limitations. "Bamboos" painted by her have always been the symbol of strength, longevity, adaptability, collectivity and beauty. The use of basic colours in their softness highlights these ideas.



Beyond Marriage Acrylic On Canvas 50 x 30 Inch

Amita born in 1972 at Rourkela, Orissa and now based in Ludhiana, Punjab.

She studied Fine Arts from Bangiya Sangeet Parishad, West Bengal. She has been teaching Fine Arts since 1998 and is running 'Creative Arts Institute', an art school in Ludhiana, Punjab to promote various art forms (Fine Arts, Vocal Classical, Bharatanatyam, Western Dance, Guitar & Photography).

She has been showcasing her works in several solo shows, to name a few: 'Reflections', at Gallery Atmosphere, Ludhiana, 2009, 'Reflections' at The Tea Lounge, Taj Palace - New Delhi, 2011. She has participated in several Group shows including 'Timeless Moments' by Finesse Art, at Epicentre, Gurgaon, 'Kaleidoscope' at Jalandhar, 'Many in Body.... One in Soul', at Lalit Kala Academy, New Delhi, IREO'S 'MAGICAL MOMENTS' by Finesse Art, at Ludhiana, All India Exhibition by INFAC, at Lalit Kala Academy, Delhi, 4th Contemporary Miniature Format International Mask Exhibition 2012 at Lalit Kala Academy, New Delhi, International Art Exhibition 2012, at Punjab Kala Bhawan, Chandigarh, CAP-2012 - Contemporary Art Petals, by ARTINFOINDIA.COM, at Lokayata- Mulk Raj Anand Centre, Hauz Khas, New Delhi, 2012. "Cocktail" , at Gallery Artmsphere, Ludhiana, Dec. 2012, "Asha" at Epicenter , Gurgaon, March 2013, "Expressions : A Symphony of Art" , at Gallery Artmsphere, Ludhiana, May 2013, "Shrawan - 2013" at the Gallery "The Art Place" , Gurgaon, 2013.

She has also participated in artist workshops named 'FUSION 10' at Chandigarh organised by Tellus Art, Sweden. International Art Exhibition 2012, at Punjab Kala Bhawan, Chandigarh, February 2012.

Her works have been selected for Annual art exhibitions by The Indian Academy of Fine Arts, Amritsar and Annual Art Exhibition 2011 by Punjab Lalit Kala Academy, Chandigarh.

Her works are in various hotels & private collections in India.

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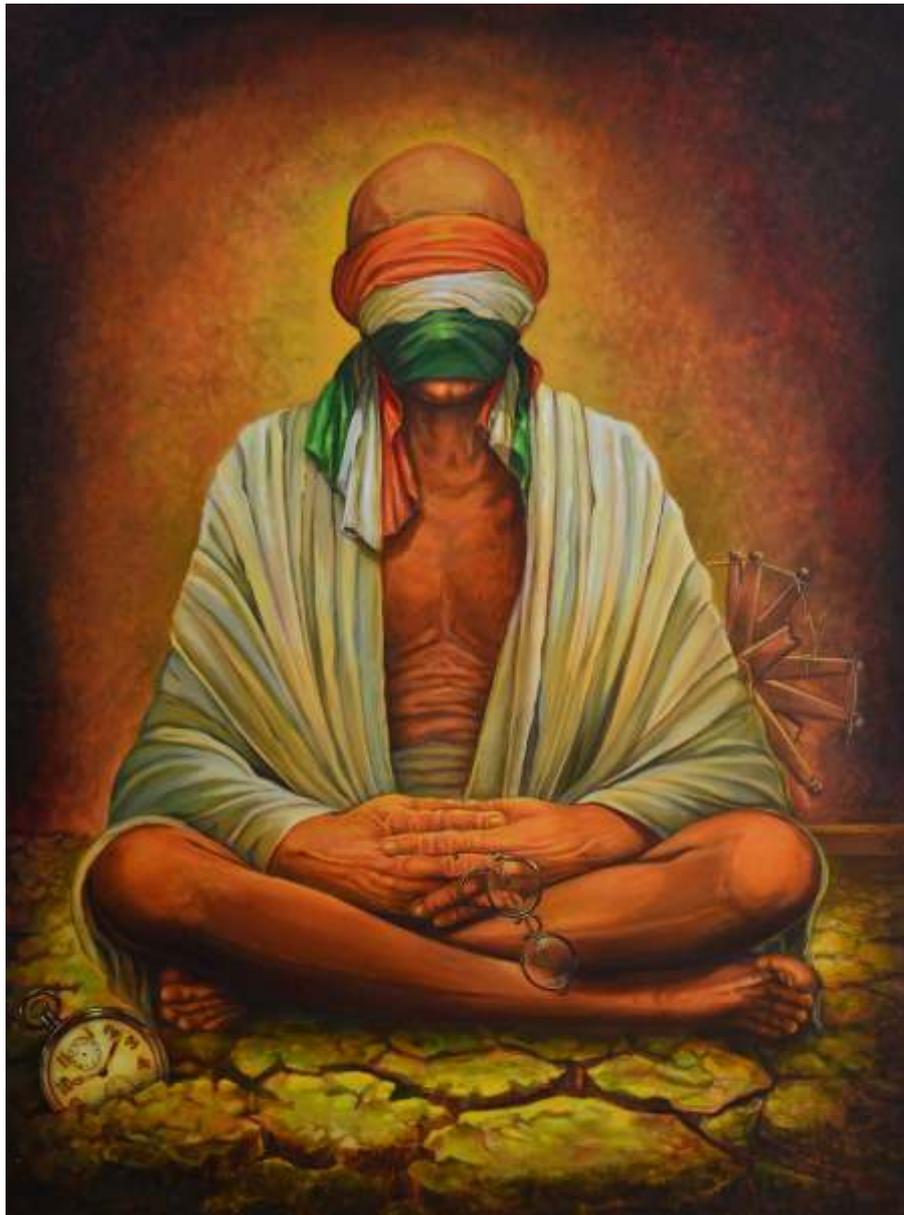
Balwinder Tanwar

For me painting is a medium to express my inner self that transcends beyond the spiritual experience. While painting, ideas floats from the subconscious and, I try to transform those ideas gently with the help of human and sometimes non-human forms. In these works I had experimented with the human forms re-arranging them in my own colours and compositions to provide a new sight of social life.



Prejudice Acrylic on Canvas 48 x 36 Inches

Balwinder loves making human figures and play with it to create forms that reflects her inner state of being. She rearranges it, breaks it to discover new shapes and transform it by merging it with space thus creating rhythmic compositions where space vibrates and creates a sound of its own which is felt visually. The human form struck on the ground and the complex web (of mind and social limitations), desiring to move into the vastness of space looking forward, awaiting or craving for freedom. It's an image of human mind, yours and mine, searching for space, happiness and liberty. In fact her recent works are a reflection our social life and a mirror to our reality. The work expresses that there is an existence of the supreme power who controls us, at the same instance we see the man-made depiction of the gender biasness the society is dealing with.



The Forbidden Saint Acrylic on Canvas 48 x 36 Inches

Balwinder Tanwar born in 1970 is based in New Delhi.

Balwinder Tanwar attained her B.F.A. (1993) and M.F.A. (1995) degrees in painting from Jamia Millia Islamia, New Delhi.

She has participated in various group shows while working as T.G.T. (Fine Arts) at S.D. Public School, East Punjabi Bagh, since June 1995.

Her works have been selected for Yuva Mahotsava festival organized by Sahitya Kala Parishad and Kalam Festival organised by J.M.I. University. She has attended various camps organized by art institutions and organisations.

Her art works also have been kept in the collections of these institutes apart from being collected by various private collectors.

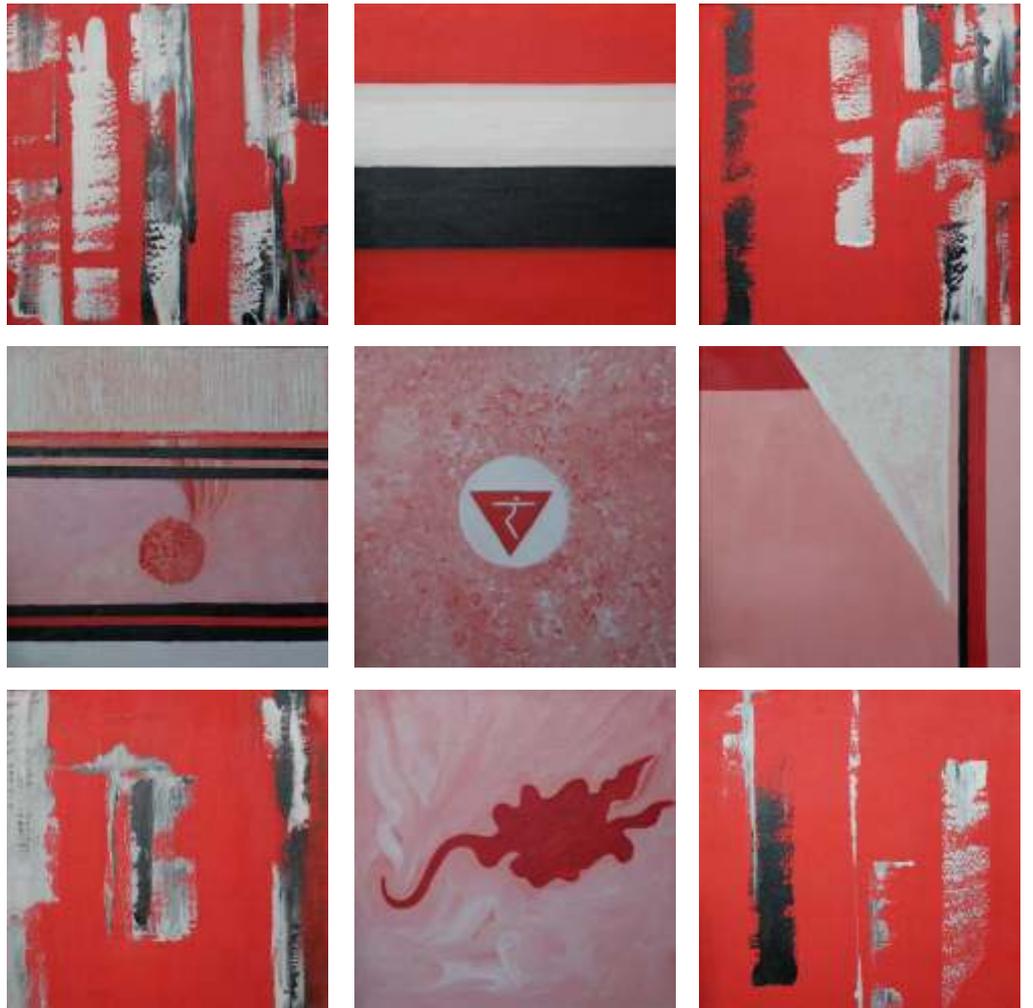
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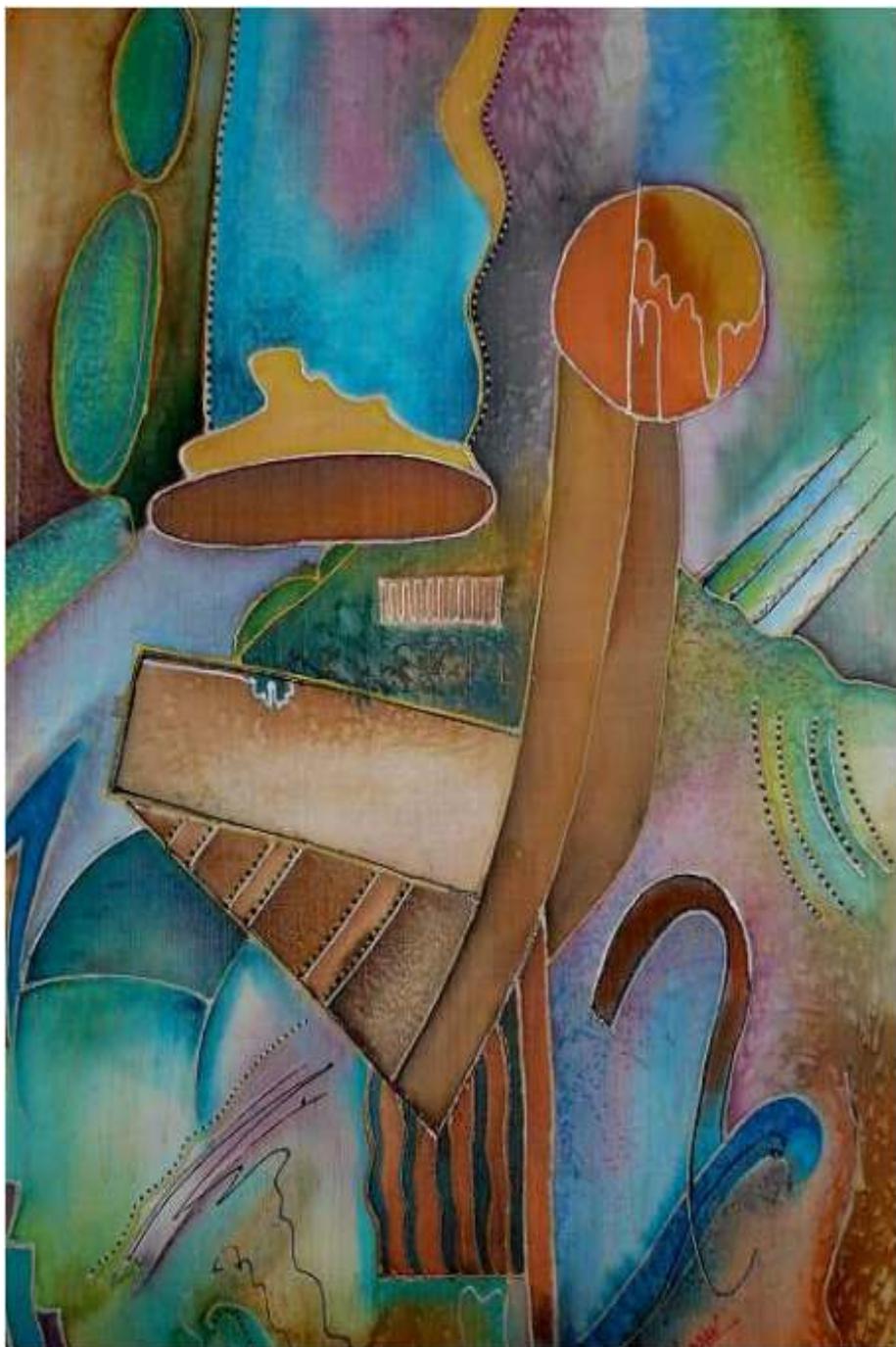
Charu Goel

For me Art is 'Satyam ParamDhimahi' means 'I meditate upon the supreme truth, GOD'. Thus my energy towards my work is guided by the Supreme power. Art is to know the creativity within, an expression of my own self, an inner pursuit of the soul, peace tranquillity, harmony, love, humanity and happiness. My idea is to create something pleasant, vibrant and soothing so that it throws positive vibes, and relaxes the mind of the onlooker or the possessor and to gives a new dimension to the wall of his inner being. My message is to live life to its fullest, to see all the bright colours of life between white and black; Positive and negative; Life and Death; and to understand how the whole cycle works toward humanity at large, because that is key to inner success and happiness.



Fire-Agni Acrylic on Canvas 18 x 18 Inches Set of 9

Abstract art has a way of drawing the viewer inwards, to seek beneath the figure of the visible forms an interiority that reflects the painter's own thought. Illuminating the 'unmanifested' Charu's work seems a referent deeply rooted in the psyche, anchored in ancient Indian philosophies that address not merely the eternal conflict, but ways of communication between matter and spirit. Charu's current series is a study of the five elements of life- earth, air, fire, water and sky. And the artist feels that this desire has risen from the fact that wherever she goes in this world, she observed the same elements- earth, water, air, sky, sun, moon and stars. Charu's coloured palette converse many different stories and the brilliance of her brush and the materiality of her pigment create an extraordinary world pulsating with boundless energy.



Journey to an unknown world-3 Natural Colour on Silk 30 x 20 Inches

Charu Goel was born in Muzaffarnagar, Uttar Pradesh.

She has studied from Lady Irwin College, Delhi University. She has had solo shows at Arpana Fine Arts, Academy for Art and Literature, New Delhi and at Apparel House, Epicentre, Gurgaon.

She has participated in several group shows including The annual "Dubai Arts Centre", Emirates Towers Hotel, Dubai; Vimonisha Art Gallery, Chennai; ART EXPO, Chandigarh; Academy of Fine Arts (New South 'A' Gallery) Kolkata, 2010; Group Show in Chitra Kala Parishad, Bangalore, 2011

Apart from this she has participated in a workshop and exhibition held at Indira Gandhi National Art centre, New Delhi by Tellus Art, Sweden.

She has been invited as a Jury Member at Global Climate Conference, Copenhagen, 2009. She has been honoured to be one of the 5 prestigious amazing and highly skilled jury members selected globally from different fields for the "IMAGINEPROJECT" BY GLOBAL FOCUS, WWF.

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Harminder Singh Boparai

I have a passion for all the discarded things and am even a compulsive hoarder. What seems unappealing or quirky to others is inspiration to me. I look for my object of beauty at unlikely places in waste bins and garbage dumps and transform the objects of my fancy into three-dimensional figurines. I love turning the everyday objects into interesting things. This is also my way to conserve nature by recycling metal.



Mother and Child Bronze 22 x 13 Inches



Bull Buffalo Horn and M Seal
13 x 12 Inches



Ganesh Metal Scrap 31 x 46 Inches



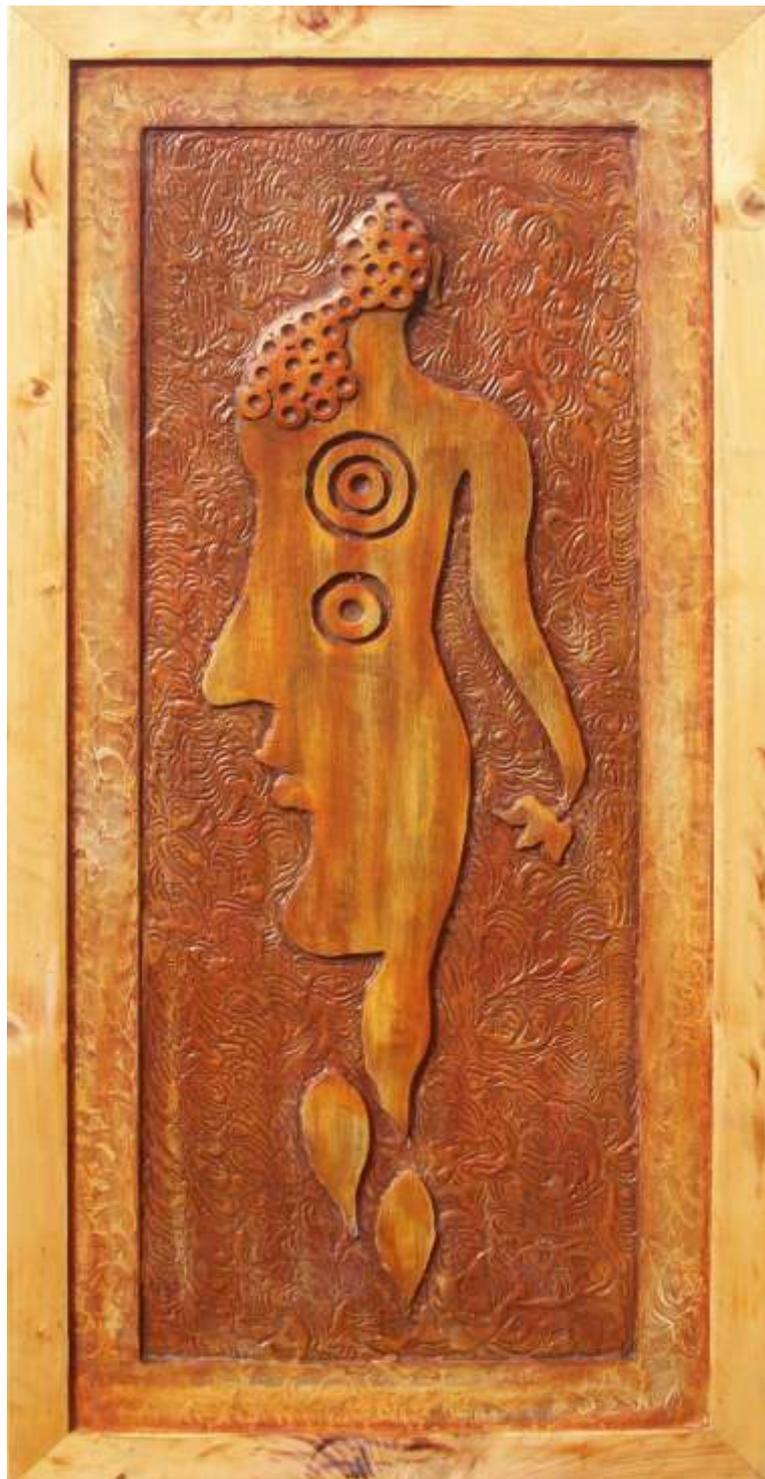
His Masters Voice Metal Scrap and
Gramophone 36 x 24 Inches



Bull Cart Metal Scraap and M Seal
29 x 11 Inches

With acute intensity and warm sensitivity, Harminder Singh Boparai attunes his imagination into form, picked up and turned-over to be fully realized as they transform with every turn and during the process the material merges the emotive and the external with the personal. A make over of trash by him turns into an admirable piece of art. For instance, a sculpture depicting a bee on a flower, he uses cast away cooler fans for petals and discarded foot rests of a scooter for the wings of the bee. In another sculpture symbolizing two dancing girls, the artist uses old milk containers to create the girls' dresses supported by twisted iron rods for limbs.

His art is not just limited to create the best out of waste though. His latest achievement is the Silver Minar award, the highest in the art category, at the recently concluded Delhi International Film Festival. He had showcased a sculpture symbolic of the logo of British entertainment firm HMV. The famous and one of the most loved logo shows a little dog (named Nipper) sitting inquisitively before a gramophone listening to his master's voice coming from the horn.



Budha Wood and Resin 47 x 23 Inches

Harminder Singh Boparai was born in 1980 and currently lives in Ludhiana, Punjab. He has attained two year Diploma in Sculpture from TAC Art Academy, Ludhiana.

He has participated in National Level Annual Exhibition by Indian Academy of Fine Arts (ASR) 2007, 2008, and 2010; Annual Exhibition by Lalit Kala Academy, Chandigarh, 2008; Annual Exhibition by Lalit Kala Academy, Punjab 2010, 2011; All India Exhibition, Shimla, 2010; International Art Exhibition by SODEFA in Chandigarh, 2012; International Film Festival, DELHI, 2012; Srijan 2005, TAC Art Gallery, Ludhiana; Kaleidoscope Group Show in Jalandhar, 2011; Hyphen Art Alliance Group Show, Ludhiana, 2012.

He has received several awards including Gold Medal in Zonal Level Competition, 2001, 2002, 2003 by Punjabi University, Patiala; Gold Medal in Inter Zonal Competition, 2002 held in Punjabi University, Patiala; Appreciation Award by Lalit Kala Academy Punjab, 2011, Best art work award from Delhi International Film Festival, 2012; Award 2012 from Lalit Kala Academy Punjab, 2012

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Kishore Shanker Chawla

My art works are reflection and a visualization of my thoughts. I believe art survives in every single moment of our lives; it flows like a breeze, like water, like a thought... uninterrupted. I am fascinated by light and try to capture that bright, illuminated spot in my photographs. In the absence of it I attain it in through Photo-Graphics. My works are an amalgamation of digital photography along with computer graphics achieved through strings of my experimentation with the medium. In my paintings, I try to bring in some of the important and sensitive issues of our society like Gender detection and female feticide, Global Warming, Wildlife Protection and Human struggles for survival. Zodiac signs are another area of my keen interest in my paintings.



Celebration 1 Photo-Graphics Photo Print 24 x 30 Inches

In his recent series of works he has used the rainbow colors as a symbol of beauty where he has used the golden colour to symbolize greed and insatiable that seizes the love, piece and inner beauty of our life. This has been represented through the depiction of white and gold colour overpowering the bright hues of the loving nature snatching those beautiful rainbow colors. He brilliantly captures the glowing light and presents his dexterity of representing the best play of light and shade to create an ambience of this world and the outside world. Through his paintings he tries to bring forth some important message and awareness to our society.



Celebration2 Photo-Graphics Photo Print 24 x 30 Inches



Untitled Photo-Graphics on Archival Paper
24 x 30 Inches



Mosaic of Nature Photo-Graphics on Archival
Paper 24 x 30 Inches

Kishore Shanker Chawla born in 1969 and received his Bachelor of Fine Arts from Government College of Arts, Chandigarh (1987-1992).

He has had solo exhibition of his photographs at Lokayata, Mulk Raj Anand Centre, New Delhi, 2011. He has participated in several group shows including Utrakhand (Dev Bhoomi) Relief Fund 2013, Rabindra Bhawan, Lalit Kala Akademi, New Delhi, 2013; SHRAWAN, THE ART PLACE, Gurgaon, 2013; HIFA 3rd Haryana Contemporary Art Exhibition at Punjab Lalit Kala Academy, Chandigarh, 2013; Moods, THE ART PLACE, Gurgaon, 2013; HIFA 2nd Haryana Contemporary Art Exhibition at Lalit Kala Akademi, New Delhi, 2012; 4th Contemporary Miniature Format of INTERNATIONAL 'MASK EXHIBITION' at Lalit Kala Akademi, New Delhi, 2012; 1st International Drawing & Graphic Print, Government Museum & Art Gallery, Chandigarh, 2011; Canvas & Metal Group Show of 6 Artists at Open Palm Court Gallery, India Habitat Centre, New Delhi, 2010; ART EXPO, Chandigarh, 2009; Group Show of 12 Indian Artists at Ciresia Art Gallery, Stockholm, Sweden, 2009; 'FUSION 09' Group show of 12 Swedish and 12 Indian artists at The Chandigarh Museum and Art Gallery, Chandigarh, 2009.

He was the participant of the Creative workshop on Global Warming at Royal Haga Park, Stockholm, Sweden with 30 Scandinavian Artists and 12 Indian artists organised by TellusArt, Sweden, 2009. He has been awarded with 1st Award at Annual Art Exhibition organized by Government College of Art, Chandigarh, 1989. He is the founder of ARTINFOINDIA.COM based in Gurgaon.

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Lohit Sharma

I did my BFA in Sculptures from College of Arts, Delhi and enjoyed the period of learning there. I started up my sculptures with metal and fiber. Later, I experimented more with metal and recreated some innovative form of scooter for instance as a Swan. Later my creativity took another dimension and I started working with metal and real bones. Using different themes and applying the versatility of different metals I worked on the human anatomy and bones with specifications as backbone, hip bone etc. I started using feathers to my metal structures to achieve a more inventive form and I feel that the use of feathers affix some liveliness to my sculptures.



Backbone Metal 22 x 18 Inches



Performing Band Aluminium

An early training in sculpture and a commitment to artisanal values, has guided Lohit Sharma through successive period of experimentation. His sculptures are innovative and inventively finished. He works mostly with metal and feathers that has a fresh and lively form. His sculptures evoke mystery, beauty and agony with a unique blend of flimsiness and firmness, attained by the use of feathers to the hard metal base. He has evoked a personal language full of references to human anatomy and animal kingdom.



Sacrum Metal 13 x 12 Inches



New Life II Metal Scrap 8.5 x 3.6 Feet



New Life I Metal Scrap 7.2 x 5.2 Feet

Lohit Sharma was born in 1989. He has attained his BFA degree from College of Arts, Delhi.

He has worked for Westin Resort in Sohna, 2011 and worked for the Gujarat pavilion in Trade Fair, Pragati Maidan, 2012.

He has been awarded with the Montreal Protocol Global partnership for global benefit and also got 2nd position in painting competition, 2008. Lohit was conferred with the award for excellence in painting in Guru Shishya Parampara, 2008 (Bhiku Ram Jain Foundation, New Delhi).

His works are in collection of Nirupa Jain and Assemblage Sculpture: 83, Defence Colony, New Delhi.

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Mahmood Ahmad

As a child, I would translate my feelings into portraits, the visages expressing joy or sorrow, screaming with pain & anger or just smiling enigmatically, was an expression of my own inner turmoil and emotions. Thus my journey as an artist began quite early.

My father was the vice Principal of Jamia School, which was adjacent to the Department of Fine Arts, Jamia Millia Islamia. As a child I was deeply fascinated by nature. Jamia with its semi wild surroundings was an ideal playground for a young naturalist like me. I would spend hours in the forest gathering caterpillars and their pupae. I would take my collection back home and observe the eggs evolve into butterflies with all their splendid beauty. The fragile wet wings of the butterflies would harden upon emerging from the pupae and the butterfly would eventually fly off giving me immense joy. Later this childhood passion developed into a deep and abiding interest and I think metaphorically, art is also like a butterfly emerging from a pupa. My encounter with nature and its beauty, finds its way into my work. Eventually I graduated from the Department of Fine Arts with a Degree in Fine Arts.



Landscape 1 Acrylic on Canvas 48 x 36 Inches



Landscape 2 Acrylic on Canvas 48 x 36 Inches



Landscape 4 Acrylic on Canvas 48 x 36 Inches



Landscape 5 Acrylic on Canvas 48 x 36 Inches

Mahmood's canvas mesmerizes one with its flourishing nature and rejoicing colour, bursting with shades of green, yellow, orange, red and sometimes even greys. His pictorial language could be placed, within the matrix of abstract art. Mahmood's landscapes are neither direct observation of visual reality like the paintings of Impressionist, nor conceptual like those of traditional miniature painters. They combine sensory information and childhood memory, intellect and emotion, while exploring the boundaries of colour, texture and light.



Landscape 5 Acrylic on Canvas 48 x 36 Inches

Mahmood Ahmad was born in 1964 and currently living in Delhi. He has attained BFA (Applied Art) from Jamia Millia Islamia University, New Delhi, 1992.

He has had solo exhibitions at Lokayata Art Gallery, HauzKhas Village, New Delhi, 2005; Lalit Kala Akademi, New Delhi, 2004; Taj Art Gallery, 2002. He has participated in several group exhibitions including Indian Contemporary Mask Exhibition, Lalit Kala Akademi, New Delhi, 2012; 1st International drawings & graphics prints at Art Gallery, Government College of Art, Chandigarh, 2011; India Russia Contemporary Art Exhibition at Russian Centre of Science & Culture, New Delhi, 2008; Bajaj Monsoon Show, Kamalnayan Art Gallery, 2007; Return to Roots, M F HUSAIN Art Gallery, JMI, New Delhi, 2009; Shridharani Art Gallery, New Delhi, 2008; Lokayata Art Gallery, HauzKhas Village, New Delhi, 2005.

Mahmood has received Gold Medal in All India Art Exhibition (Senior Category) at Travancore Art Galleries, New Delhi organised by Agnipath, 2006; Gold Medal in All India Art Exhibition (Senior Category) at Lalit Kala Academy organised by Agnipath, 2005

His works are in collection of Reliance Anil Dhirubhai Ambani Group, Delhi Press Delhi, India Tourism and Development Cooperation, Dubai, Abu Dhabi, Bahrain, Philippines etc.

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N P Pandey

Being originally trained in Graphics, my paintings confine to linear beauty, power of line and texture. Mostly I work with pen & ink and charcoal or otherwise use the acrylic colour for my canvases. I am very much inspired by the traditional Indian mural paintings of Ajanta. My other inspirations are-Amrita Shergil the great women painter of India and the well-known modern Indian painter Jagdish Dey. I mostly work on the theme of life and feminine power and induce them using colour and texture.



Image D-3 Charcoal and Acrylic on paper 48 x 36 Inches

The artworks of N.P Pandey speak boldly of the artist's close interpretation of human form and life and a clear study of the same. He basically plays with the human figure with its possible postures and emotions, to which he sculpts or chisels later using bold strokes and dark colours. Mostly capturing the female form his figures are ambiguous, powerful and formidable. In fact his works are vibrant blend of human thoughts, dreams and desires.



Image D-2 Charcoal and Acrylic on paper 48 x 36 Inches



Image D-1 Charcoal and Acrylic on paper 48 x 36 Inches

N P Pandey was born in 1956. He has received his degree in Fine Arts (Graphics) from Shanti Niketan, Vishwa Bharati University, 1984.

He has had several solo exhibitions including Lalit Kala Akademi, New Delhi, 2012; AIFACS, New Delhi, 2011; Jawahar Kala Kendra, Jaipur, 2010; Academy of Fine Arts, Kolkata, 1999. Apart from this he has participated in numerous group shows which include AIFACS, New Delhi, 2002, 03, 08, 09, 10 & 12; 47th National Annual Exhibition, Lalit Kala Akademi, 2004; All India Print Exhibition, Jaipur, 1984; Academy of Fine Arts, 1982, 83 & 84.

He has received many awards in his career. Some of them are AIFACS, 2010; All India Art Exhibition, Himachal State Museum, Shimla; All India Art Teacher Exhibition, New Delhi, 2003. He has also attended Exchange Programme organized by British Council, UK, 2005-06. Currently he teaches at Vidya Delhi Jindal School, Hisar.

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Nirmal Thakur

For this exhibition i have portrayed on the canvas the divine love of lord Krishna and Radha.

Love is the innocent true single feeling of two hearts and single soul. In other words love is the strength of care and joy in life but in today's world people don't understand the meaning of real love.

My idea of presenting these art works is to show everyone the true feeling and passion of those who always known to be made for each other despite the fact they were never been together forever in the society.



Krishna Green Pen/Ink & Acrylic on Canvas 12 x 12 Inches



Krishna Pen/Ink & Acrylic on Canvas 12 x 12 Inches



Radha Krishna Pen/Ink & Acrylic on Canvas 12 x 12 Inches



Krishna Blue Pen/Ink & Acrylic on Canvas 12 x 12 Inches

The sheer palette of Nirmal Thakur consists of a gradation of grey, black and white. Her paintings could be distinguished by its medium, technique and intricate details attained by using pen & ink on canvas. Lines are an integral part of her works that are soft, flowing and melodious like a lyrical note whether they are running straight or in curves. She paints her devotion through the depiction of lord Krishna as a symbol of love, beauty and divinity. She is basically a figurative painter and she relishes the act of painting that allows for a transformative imagination to meditate over her pictorial language. Her inspirations are myriad cherishing the beauty and happiness of life.



Radha Krishna Pen/Ink & Acrylic on Canvas 12 x 12 Inches



Krishna Cobalt Blue Pen/Ink & Acrylic on Canvas 12 x 12 Inches

Nirmal Thakur, born 1970, is based in New Delhi.

She works in various mediums, revolving around various themes prominent in contemporary art.

After attaining a B.F.A. degree from College of Art, New Delhi and MFA from Jiwaji University from Gwalior, MP. Apart from showcasing her works in Delhi, she has put up her works in various exhibitions in Germany, Brazil, London, and Japan.

At the age of thirteen, she received the Soviet Land Nehru Award from Ms. Aruna Asaf Ali, with a one month trip to USSR. This was a turning point in her life and she determined herself to explore her inner talent as an artist. At the age of seventeen she got the Best Artist Award from then President Sh. Giani Jai Singh. Also, she was a recipient of monthly scholarship from Govt. of India from the age of fourteen till twenty one.

At present she is teaching in a school in New Delhi. At the same time she is dedicated to photography, dancing and attending workshops at Lalit Kala Academy and Sahitya Kala Parishad.

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Ravindra Kumar Tanwar

For me Photography not only just able to preserve any moment but also shares or feel that very moment from my point of view with others. My pics for me are mere than just an image, as I enjoy taking photos of People, Animals, Traveling, and Objects in their surroundings.

My works are however the reflection of my thoughts and observation around me. These works are exploration of human presence and indivisible relationship with the nature as well as the materialistic world.

So, on the whole Photography for me is self-discovery, meditation and a way out for my thoughts. It's about how I define myself and my emotions....

These photographs are about the people, who live there, in their environment-the people you meet are often what makes a trip memorable.

The human touch and learning of what it's like to be somewhere, learn me to find these experiences through my lens

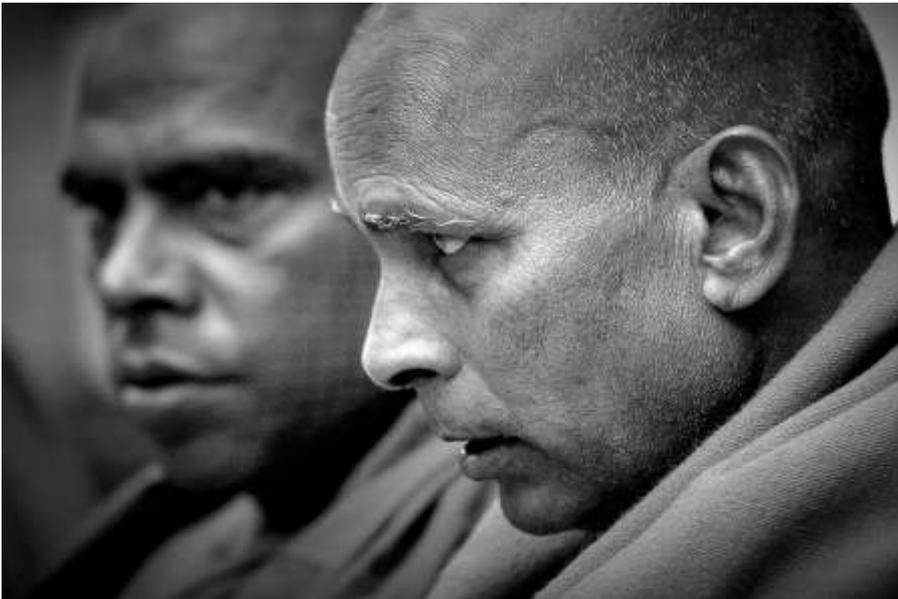


Incredible Holiwith a Difference....at Barsana.... Archival Paper 20 x 30 Inches

Ravindra has sealed some magnificent moments from his surroundings. He is deeply influenced by the Indian culture and rituals. A lot of these works bring out minute observation, scene in which we have grown up and a few that still remain in our subconscious. He has captured the magnificent Holi of Barsana (North India), the festival of colour and joy. Another photograph titled 'Before the Final Call' documents the ornamented dancer of indigenous region. These works undoubtedly portray the great moments of the festive life and indicate the mastery of the eye of the photographer.



Focused Archival Paper 20 x 30 Inches



Devotee Archival Paper 20 x 30 Inches

Ravindra Kumar Tanwar was born in 1970 in New Delhi. He has completed his B.F.A. (Applied Art) Jamia Millia Islamia, University, New Delhi with First Division(1989-93) and One month Certificate course in "Multimedia" from ISCT, Safdarjung Enclave, 1997.

He has participated in several exhibitions including "Vaykunth" A Group Show (Drawings) at Open Palm Court, IHC, New Delhi, 2013; Top Trios and Special Mentioned Photographs Exhibition by Imagine, Museum Auditorium, Trivandrum, 2013; 1st Delhi International Film Festival, Art Exhibition(Photography), NDMC Convention Centre, New Delhi, 2012; 3rd National Photo Exhibition, Lalit Kala Akademi, New Delhi, 1997; Kalam Festival organised by J.M.I.University. New Delhi, 1993; 7th, 8th & 9th Yuva Mahotsava organised by Sahitya Kala Parishad, New Delhi, 1991-93.

He has received award by C.M. Smt. Sheila Dixit at Picture Perfect Delhi - 2012, Photography Contest by Govt. of Delhi, NCR, 2013; Delhi Award for Best Teacher by Commissioner of Police, 2011; "KALAM AWARD" for ' Best Artist in Applied Arts' in Kalam Festival-93' organised by J.M.I. University, 1993.

His works are in the collection of Redsun Enterprises, South Africa; Karamhans Pvt. Ltd., J&K; Crown Gaskets (India) Ltd., New Delhi; Oxford University Press, New Delhi and many more.

Currently he is serving as Lecturer, (HoD, Fine Art), Delhi Police Public School, Safdarjung Enclave, New Delhi (1994-till date).

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Vipin Kumar Yadav

I have encountered art in its various forms, shapes and stylizations and I pursue it in a more abstract way to express my thoughts and ideas. Fascination towards industrial landscapes and machines allows me to develop a language which also incorporates human emotions and their behaviour in my artworks, Paintings, mundane objects and machines has given a new way and dimension to explore my artistic views. My interest in animation makes it possible to make these mechanical forms more flexible



Conflict Of Ideas Acrylic on Canvas 36 x 48 Inches



Something Somewhere Acrylic on Canvas
60 x 84 Inches



Good Thinking Acrylic on Canvas
36 x 48 Inches

Vipin's work deals with an interaction between two distinct objects which he establishes with a minimalistic approach. Most of these objects used by him are parts of machines or mechanical form, which he interestingly captures through his creative process. He also incorporates movements and motions metaphorically relating them to human emotions. He uses various layers of colours to get the desired texture and to establish an act between the forms. He captures a freeze moment of an ongoing act between two objects. The web strokes, interspersed with bleeding colours create spaces for interpreting and meaning in the abstract. The play is between the various planes of paint, applied with soft strokes, interspersed with lighter and darker shades. His paintings capture mostly partially cut objects in order to give a feeling that they are not only painted but are also a part of the surrounding.



Give Me Acrylic on Canvas 72 x 84 Inches



Morphing Metal Acrylic on Canvas 36 x 48 Inches

Vipin Kumar Yadav was born in 1986.

He has attained his B.V.A. (Painting) in 2008 and M.V.A. (Painting) in 2010 from M.S.U. Baroda.

He has participated in Exhibition of National Awardees, Bhubaneswar, 2011; Group Show Lalit Kala Akademi , New Delhi, 2012; Group show, Kanoria Centre for Arts, Ahmedabad, 2012; Group show, Ahmedabad International Art festival, 2012; Group Show, Hutheesing Visual Art Centre, Ahmedabad, 2013; Group Show, Kanoria Centre for Arts, Ahmedabad, 2013.

He has received National Award (Painting), 2008; Jeram Patel Award, Baroda, 2008; Shimeesha Art Studio Camp, Baroda; 2010 Liza Mehta Scholarship, Kanoria Centre for Arts, 2012.

Currently living and working as a freelance artist in New Delhi.

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